

 Charlesbridge

Fall 2012


*Books for Young Readers*

# Table of Contents

<b>New for Fall 2012</b> .....	<b>1-25</b>
Teddy Bear, Teddy Bear, School Day Math .....	1
It's Raining, It's Pouring .....	2
Stuart J. Murphy's I See I Learn™ Series .....	4
Monkey Colors .....	6
Clothesline Clues to Jobs People Do .....	6
Out on the Prairie .....	7
Santa Retires .....	8
Ralph Masiello's Halloween Drawing Book .....	9
Eight Days Gone .....	10
Monet Paints a Day .....	11
The House that George Built .....	11
Toads and Tessellations .....	12
Vivaldi's Four Seasons .....	13
Last Laughs .....	14
Pigmaries .....	15
Presidential Pets .....	16
The White House Kids .....	17
Bill the Boy Wonder .....	18
Flying the Dragon .....	19
Boo Cow— <i>New Paperback Edition</i> .....	20
Raj the Bookstore Tiger— <i>New Paperback Edition</i> ..	20
Too Young for Yiddish— <i>New Paperback Edition</i> ..	20
Bamboo People— <i>New Paperback Edition</i> .....	21
Valentine Be Mine .....	21
Animal Snacks .....	22
Animal Colors— <i>New Paperback Edition</i> .....	22
Animal Eggs— <i>New Paperback Edition</i> .....	22
Los colores de los animales / Animal Colors ....	23
<b>TÖF D.L.Ä JÖWTFÖL: RG.Ä EÖSÖ TÖF D.L.Ä JÖWTFÖL</b> / Animal Colors .....	23
EarlyLight Books .....	22–23
Excuse Me, I'm Trying to Read! .....	24
The Young Healer .....	24
A Lola le encantan los cuentos .....	25
En busca de Freda .....	25
<hr/>	
Holiday Books .....	26–27
Spring 2012 Releases .....	28–29
Imagine Music Books .....	30–31
Board Books .....	32
Nursery Rhymes .....	33
Jerry Pallotta's Alphabet Books .....	34–35
The Global Fund for Children .....	36–37
Bilingual Books .....	38
Spanish Translations .....	39
Math Adventures .....	40–41
Come Look With Me, art series .....	42–43
Backlist Picture Books .....	44–55
Backlist Early Readers .....	56
Backlist Middle Grade and Chapter Books .....	56–57
Mackinac Island Press Backlist .....	58–59
Subject Listing .....	60–61
Title Index .....	62–63
E-Book Index .....	64
Ordering Information .....	Inside back cover
Sales Representatives .....	Inside back cover

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- Book Levels According to Fountas and Pinnell Guidelines
- Accelerated Reader Book List
- Curriculum Links to the National Standards
- Scholastic Reading Counts Book List
- Classroom activities and discussion guides

 Charlesbridge is an independent publisher of high-quality books for children. Our books promote reading and discovery in the classroom, library, and home and reflect a belief in the power of knowledge and the value of story.



Charlesbridge is a member of **The Children's Book Council (CBC)**, a nonprofit organization that encourages the use and enjoyment of books and related literacy materials for young people. Our books from the current and immediately preceding year are available for examination at the CBC Library, 12 West 37th Street, New York, NY 10018. The library is open to the public from 9:30 a.m. to 4:30 p.m. Monday through Friday.

# Teddy Bear, Teddy Bear, School Day Math

by Barbara Barbieri McGrath  
illustrated by Tim Nihoff

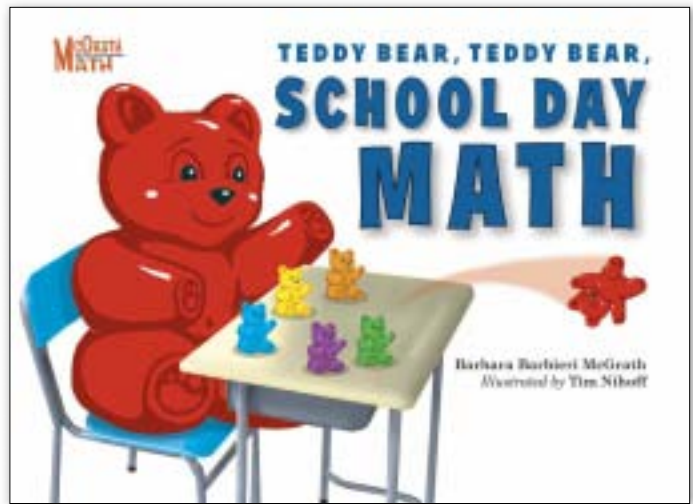
## Hop, skip, and jump through a school day.

A catchy jump-rope rhyme has kids wiggling and giggling as they do math. They pat their heads while counting, fly like an airplane while adding, and clap their hands while subtracting. The hands-on interaction makes this book perfect for use with bear counters and other classroom manipulatives.

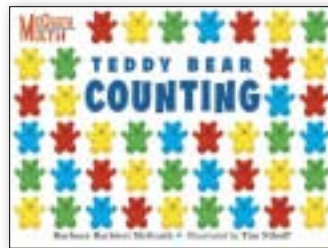
Studies show that movement stimulates the brain and helps kids focus.

**BARBARA BARBIERI McGRATH** was a nursery school teacher before she began writing children's books. She is the author of *The Little Green Witch*, *Teddy Bear Counting* and many bestselling math concept books. Barbara lives in Natick, Massachusetts.

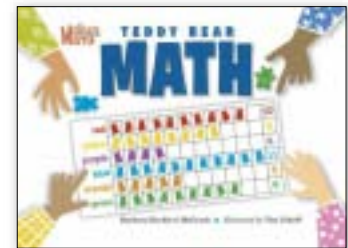
**TIM NIHOFF** is the illustrator of the McGrath Math series and *Otter Everywhere*. He is also a graphic designer and sculptor. Tim lives on a small island in Maine.



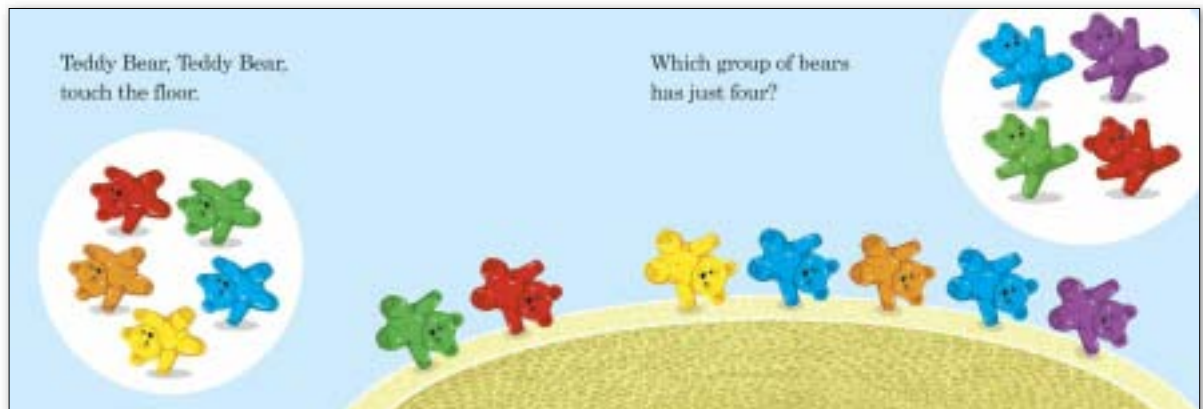
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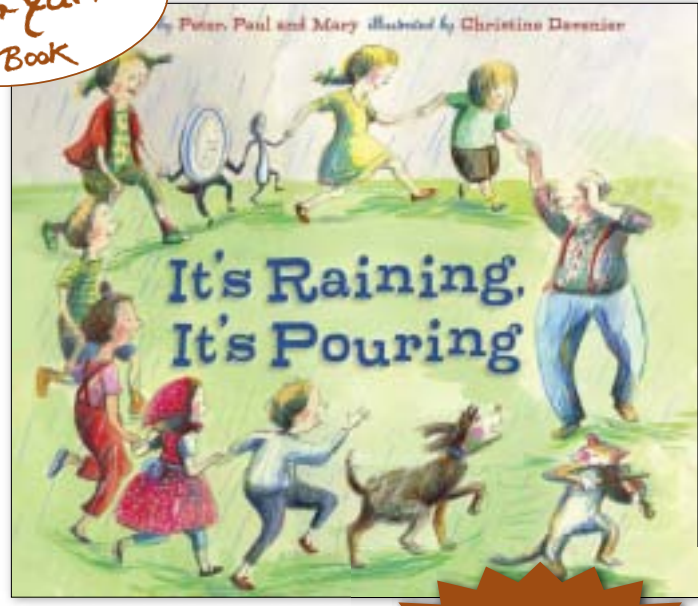
Carton QTY: P 100, HC 40

### Curriculum Links:

*Language Arts:* Rhythm and rhyme, strong picture support, new mathematical vocabulary

*Math:* Counting consecutively to 10; simple addition and subtraction within 10; skip counting by 2's and 5's, identifying how many in a set, more than/ fewer, half, heavier, lighter, patterning (what comes next).

a Peter Yarrow Book



# It's Raining, It's Pouring

Performed by Peter, Paul & Mary  
illustrated by Christine Davenier

*Includes a 3-Song CD  
recorded by the legendary  
trio, Peter, Paul and Mary*

One of the most beloved children's songs gets a rollicking picture book treatment by the beloved trio Peter, Paul & Mary. Featuring witty and whimsical art by the renowned illustrator Christine Davenier, this stunning new book offers plenty of fun, whether it's raining or not.

When the rain pours down, a family full of children decides to play hide-and seek. As they scurry into the corners and cubbies and crevices of their house, one little girl cuddles up with Grandpa—the “old man who bumped his head”—and reads to him from her favorite book to help him feel better. Davenier's sweet and endearing art enhances the fun and fantasy of Peter, Paul & Mary's charming new arrangement of the tune. Here, the sweet nursery rhyme takes imaginative flight as a cow jumps over the moon, Granddad flies to the stars, and familiar characters like Jack and Jill appear. At the end, when the game is over and the rain, rain has gone away, the entire happy family gathers around Grandpa.

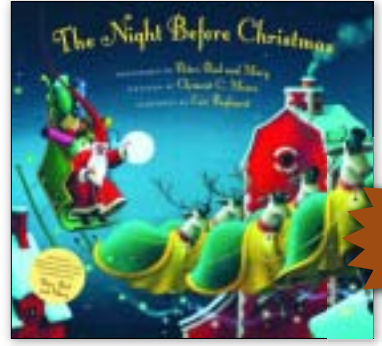
Complete with a CD featuring Peter, Paul & Mary's marvelous version of the title song, along with Peter Yarrow singing “Believe Town” and Noel Paul Stookey performing “Glory of Love,” this beautiful picture book is perfect for rainy days, bedtime, or any time.



**50,000 copy  
first printing**

*It's raining, it's pouring,  
The old man is snoring.  
Bumped his head, and he went  
to bed,  
And couldn't get up in the  
mornin'.*

Also available:



**Over  
300,000  
in print**

978-1-936140-06-0 \$19.95, HC w/CD  
978-1-60734-347-9 \$9.99, E

July  
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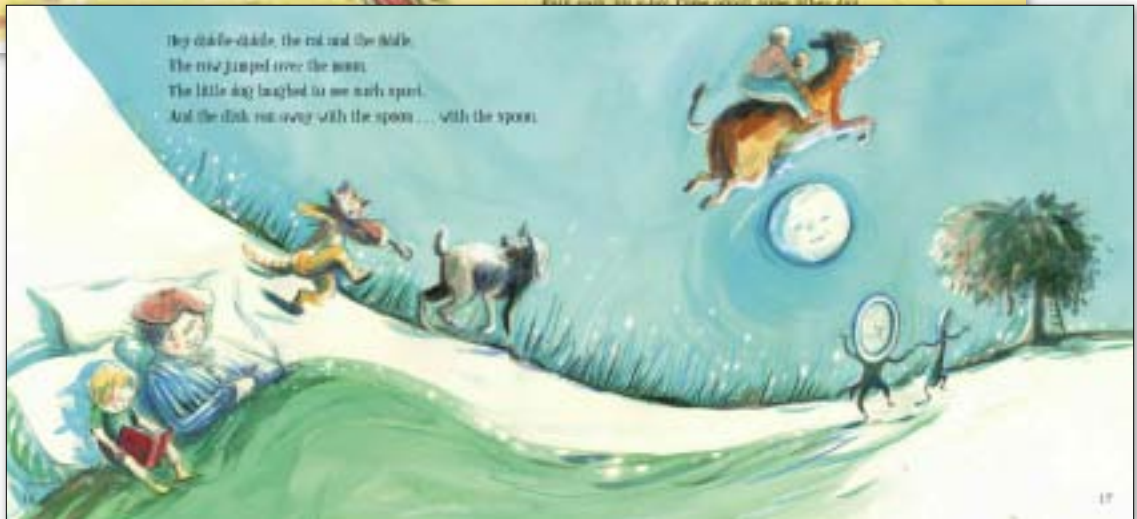


11 3/8 x 10 1/2  
32 pages  
Ages 4 and up

Full-color illustrations  
LC 2011045190  
Carton QTY: HC 16

Picture Books • Fall 2012

From *NY Times*  
Bestselling Illustrator  
Christine Davenier

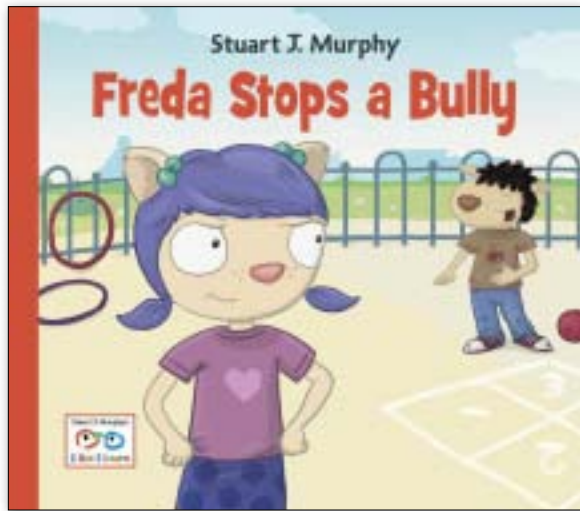


**PETER, PAUL & MARY** became famous for their ability to convey powerful, personal, and political messages through a repertoire of songs that resonated with millions of Americans in the 1960s. Their debut album, released in 1962, remained in the Top 10 for ten months, and the Top 20 for two years. Their first hit single, "Lemon Tree," was swiftly followed by "If I Had a Hammer," which became an anthem of the Civil Rights movement and was performed by the trio at the 1963 March on Washington where Dr. Martin Luther King, Jr. delivered his legendary "I Have a Dream" speech. Their classic song, "Puff, the Magic Dragon," has been a favorite of children for almost fifty years, and the book version was a number one best seller. Over a span of more than fifty years, Peter, Paul & Mary touched the lives and hearts of tens of millions of people, won five Grammy Awards, produced thirteen Top 40 hits, and received eight gold and five platinum albums.

Paris-born artist **CHRISTINE DAVENIER** has illustrated many children's books, including the best-selling *The Very Fairy Princess*, written by Julie Andrews and Emma Walton Harrison; and *The First Thing My Mama Told Me* by Susan Marie Swanson, which won a New York Times Book Review Best Illustrated Children's Book of the Year Award and a Charlotte Zolotow Award honor book. The many notable authors whose works she illustrated include Norma Fox Mazer, Madeleine L'Engle, Jack Prelutsky, and Judith Viorst. *The Bulletin of the Center of Children's Books* praised her work, noting that: "Sometimes illustrators take us to new worlds; sometimes they make us see our own familiar world anew. Christine Davenier gives daily life a freshness and genuine élan that you only hope the world outside her books can match."

# Stuart J. Murphy's I SEE I LEARN® Series

For happier, healthier, more confident children!



**Emotional Skills:**  
*Bullying*

## Freda Stops a Bully

by Stuart J. Murphy

Freda loves her new pink shoes. But when she wears them to school, a boy teases her. What can Freda do to make the bully stop?

July

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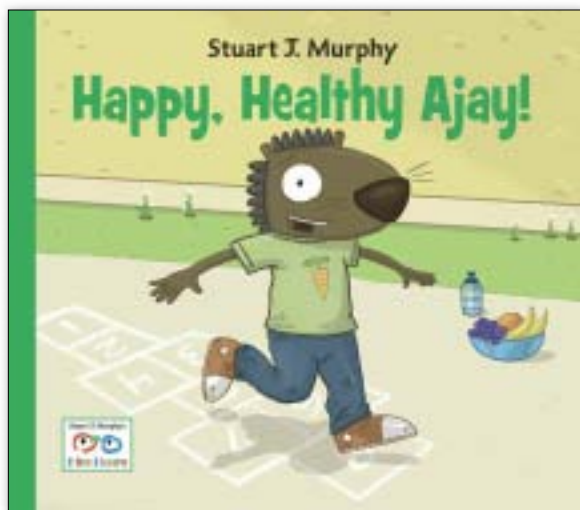
LC 2011026070

Carton QTY: P 140, HC 70

**Curriculum Links:**

*Language Arts:* Vocabulary development using picture cues, strong picture/text support, character and plot development, response to simple questions to check for understanding

*Social Studies:* Coping and safety skills; what to do when someone is bullying you



**Health & Safety Skills:**  
*Fitness*

## Happy, Healthy Ajay!

by Stuart J. Murphy

Ajay wants to be strong, so that he can run fast with his friends. See how eating healthy foods and getting lots of exercise helps Ajay feel great—and run fast!

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978-1-60734-452-0 • \$6.99, E-book

LC 2011026071

Carton QTY: P 140, HC 70

**Curriculum Links:**

*Language Arts:* Character and plot development, strong picture/text support.

*Comprehension strategies:* problem/solution, cause and effect relationships, response to simple questions to check for understanding

*Health Science:* Necessary knowledge to maintain fitness and personal health

For activities and additional information, visit [www.iseeilearn.com](http://www.iseeilearn.com)

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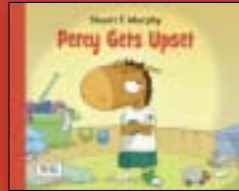
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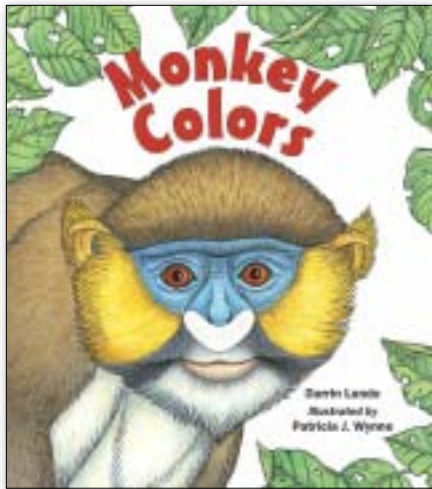


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Includes shelf talker, a sign, author info, story hour ideas, activities, and a coloring sheet.

STUART J. MURPHY is a visual-learning specialist and the author of the award-winning MathStart series (HarperCollins). He has also served as an author and consultant on a number of major educational programs. Stuart lives in Boston, Massachusetts.

Visit [www.charlesbridge.com](http://www.charlesbridge.com) ..... 5



## Monkey Colors

by Darrin Lunde • illustrated by Patricia J. Wynne

### Wanna monkey around?

Meet twelve monkeys from around the world in this playful introduction to colors. Some monkeys are brown and some are red. Some have orange feet. One monkey even has a blue face, yellow cheeks, a red tail, and a white moustache.

A world map shows where each monkey lives. Back matter provides more information about each monkey and about primates in general.

**DARRIN LUNDE** is the author of *Hello, Bumblebee Bat*, a Theodor Seuss Geisel Award Honor Book; *Hello, Baby Beluga*; and *After the Kill*. He is a mammalogist at the Smithsonian Institute and lives near Washington DC.

**PATRICIA J. WYNNE** is an illustrator at the American Museum of Natural History. She has illustrated over ninety books, including *Hello, Bumblebee Bat*, a Theodor Seuss Geisel Award Honor Book; and *Hello, Baby Beluga*. She lives in New York City.

July

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8½ x 9½

32 pages

Ages 3–6

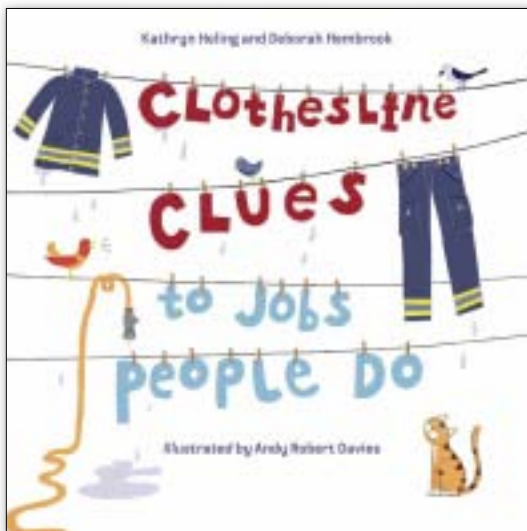
Full-color illustrations

LC 2011000669

Carton QTY: P 100, HC 40

#### Curriculum Links:

*Language Arts:* simple non-fiction narrative, strong picture support, labels, sight word vocabulary; color words  
*Science:* life science; animal (monkey) characteristics



## Clothesline Clues to Jobs People Do

by Kathryn Heling and Deborah Hembrook  
illustrated by Andy Robert Davies

### A clever introduction to careers.

The clothes and special gear associated with professions appear on and around seven clotheslines. Spot the mail carrier's uniform, the artist's brushes, or the chef's apron, and then turn the page to reveal the professional wearing and using the featured items.

**KATHRYN HELING** and **DEBORAH HEMBROOK** are the co-authors of several books for children, including *I Wish I Had Glasses Like Rosa* and *Mouse Makes Words: A Phonics Reader*. Kathryn and Deborah live in Wisconsin.

**ANDY ROBERT DAVIES** illustrated *Truck Stuck*. He lives in the United Kingdom.

July

978-1-58089-251-3 • \$14.95, HC



978-1-60734-447-6 • \$9.99, E-book

9 x 9

40 pages, self-ending

Ages 3–6

Full-color illustrations

LC 2011025700

Carton QTY: HC 36

#### Curriculum Links:

*Language Arts:* Simple verse; rhythm and rhyme, strong picture support  
*Social Studies:* Workers and jobs in a community; understanding the duties, uniforms, responsibilities, place of businesses and tools community helpers use

# Out on the Prairie

by Donna M. Bateman • illustrated by Susan Swan

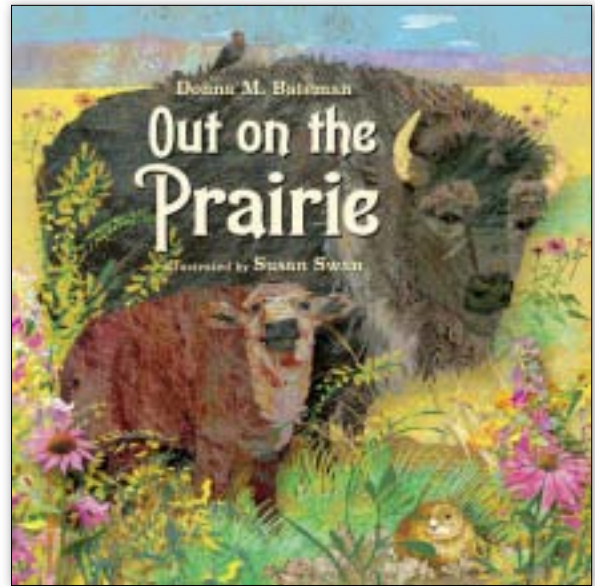
*Out on the prairie where the snakeroot greets the sun,  
Lived a shaggy mother bison and her little calf One.  
“Wallow!” said the mother. “I wallow,” said the One.  
So they wallowed in the dust where the snakeroot  
greeted the sun.*

Mixed media art transports readers to the rolling grasslands of Badlands National Park. Learn about the animals that inhabit this semiarid environment where baby critters and their mothers wallow, run, call, bark, hop, scurry, nod, slither, howl, and jump all day long and all through the night.

Count animals from one to ten in the rhyming text modeled after the traditional song “Over in the Meadow” by Olive A. Wadsworth. A guide to prairie flora and fauna is included.

**DONNA M. BATEMAN** is the author of *Deep in the Swamp*, winner of the Southern Independent Book Alliance Award. She lives in Bridgeton, Missouri.

**SUSAN SWAN** has illustrated many children’s books, including *A Monarch Butterfly’s Journey*, and *It’s Fall*. She lives in Ovilla, Texas.

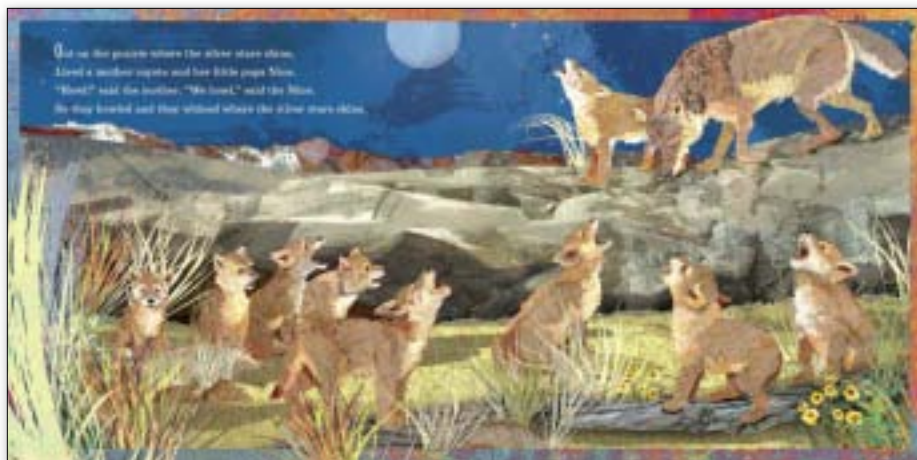


**Also available:**



★ **Kirkus**, starred review  
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**July**

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9 x 9

32 pages

Ages 4–7

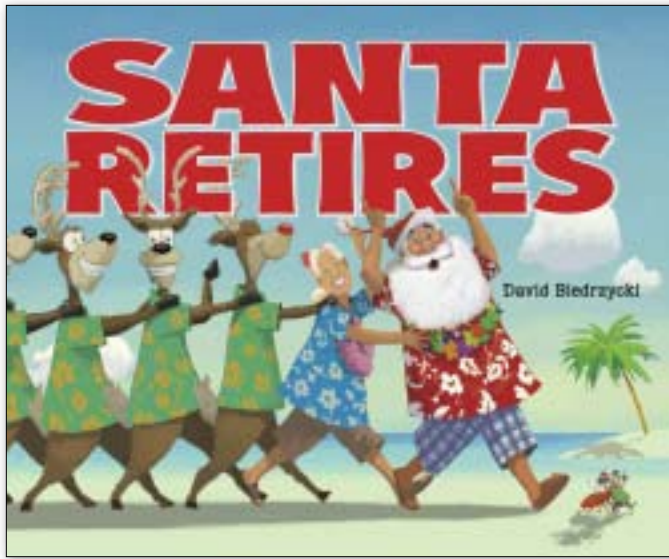
Full-color illustrations

LC 2011025782

Carton QTY: P 100, HC 36

#### Curriculum Links:

**Language Arts:** Familiar non-fiction verse; rhythm and rhyme, pictures extend meaning, new scientific vocabulary  
**Science:** Life science; animal behaviors and their environments  
**Mathematics:** Counting from 1-10



# Santa Retires

written and illustrated by David Biedrzycki

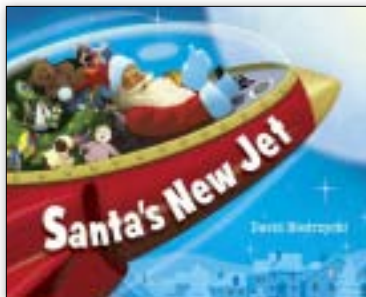
## *Santa needs a vacation!*

After a particularly grueling Christmas, Santa and Mrs. Claus head to sunny Mistletoe Island, where they swim, surf, and do lots of yoga. They even start eating healthy.

Vacation is so much fun that Santa decides to retire. But can there be a Christmas without Santa? And can Santa be jolly without Christmas?

**DAVID BIEDRZYCKI** is the author/illustrator of *Me and My Dragon* and the *Ace Lacing*, *Bug Detective* series. He has illustrated many books including *The Beetle Alphabet Book* and *Dory Story*. He lives in Medfield, Massachusetts.

### Also available:



“Amusing . . .”  
—Kirkus

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32 pages  
Ages 4–7  
Full-color illustrations  
LC 2011025705  
Carton QTY: P 100, HC 40

### Curriculum Links:

*Language Arts:* Humorous Narrative, strong picture support, character and plot development, point of view  
*Comprehension Strategy:* recognizing changes from beginning to end of the story

# Ralph Masiello's Halloween Drawing Book

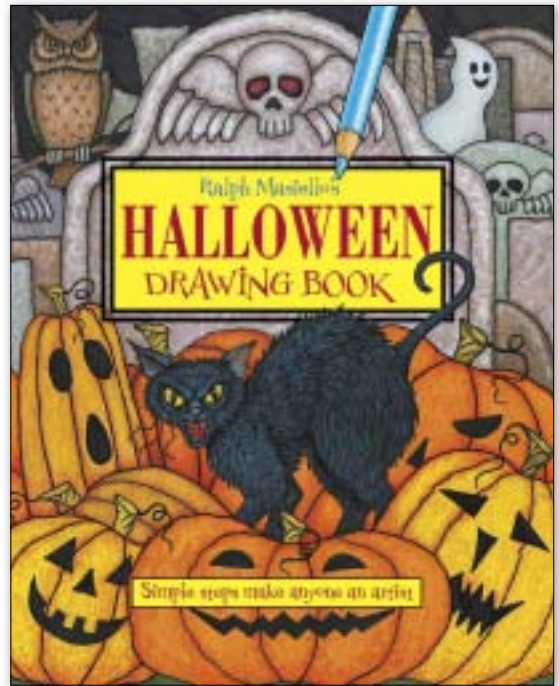
written and illustrated by Ralph Masiello

## *Drawing is spook-tacular!*

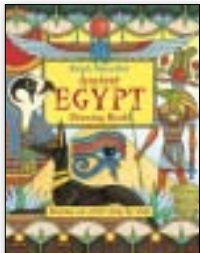
Illustrator Ralph Masiello brings a haunting twist to his popular drawing series. Step-by-step diagrams show young artists how to draw ghosts, witches, jack-o'-lanterns, skeletons, a haunted house, and more.

Just follow the simple steps to create creepy critters and eerie objects. Bonus challenge steps show you how to add frightfully fun details to your drawings.

**RALPH MASIELLO** has illustrated many books, including *The Mystic Phyles: Beasts*, *The Icky Bug Counting Book*, and *The Flag We Love*. He lives near Boston.



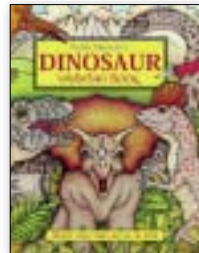
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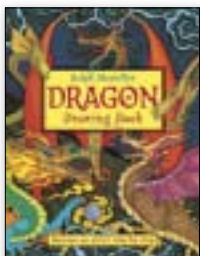
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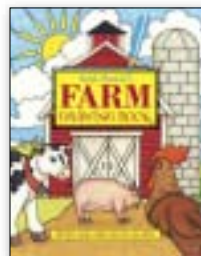
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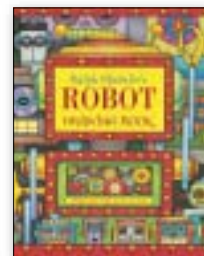
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978-1-57091-542-0 • \$7.95, PB



978-1-60734-458-2 • \$6.99, E-book

978-1-57091-541-3 • \$16.95, HC



8½ x 11

32 pages

Ages 5+

Full-color illustrations

LC 2011036736

Carton QTY: P 80, HC 36

### Curriculum Links:

*Language Arts:* Vocabulary development, figurative language, strong picture support, following directions  
*Art:* Using tools and art mediums



# Eight Days Gone

by Linda McReynolds  
illustrated by Ryan O'Rourke

*The world's first lunar landing.*

Snappy verse and retro art recounts *Apollo 11's* historic, eight-day mission to the moon in 1969. Young readers learn the basics about the gear, equipment, and spaceship used by the astronauts, as well as the history of NASA's moon mission.

**LINDA McREYNOLDS** has published many poems in children's magazines. *Eight Days Gone* is her first children's book. She lives in Montgomery, Illinois.

**RYAN O'ROURKE** illustrated *One Big Rain*. His illustrations have also appeared in galleries, newspapers, and magazines, including the *Boston Sunday Globe Magazine*. He lives in East Windsor, Connecticut.



July

978-1-58089-365-7 • \$7.95, PB

978-1-58089-364-0 • \$16.95, HC



9 781580 893657



9 781580 893640

978-1-60734-448-3 • \$6.99, E-book

9 x 9

44 pages

Ages 5-8

Full-color illustrations

LC 2011025776

Carton QTY: P 70, HC 30

**Curriculum Links:**

*Language Arts:* Non-fiction verse; rhythm and rhyme, new scientific vocabulary, sequence of events  
*Social Studies:* US history; Apollo 11's historic mission to the moon  
*Science:* space discovery

# Monet Paints a Day

by Julie Danneberg • illustrated by Caitlin Heimerl

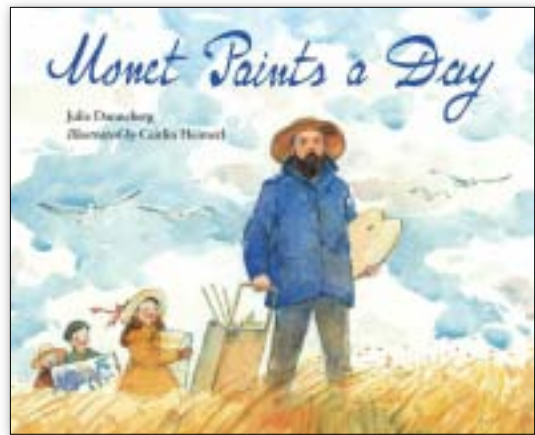
*Engrossed in his work, Monet forgets to watch the tide. . . .*

Claude Monet lugs his half-finished paintings and supplies to the beach. Armed with canvases, paints, and brushes, he is ready to paint.

Based on a true incident, the story includes brief facts about Impressionist painting and Monet's life, as well as excerpts from the painter's letters and notes.

**JULIE DANNEBERG** is a teacher in Denver, Colorado, as well as the author of the beloved Sarah Jane Hartwell series, which includes *First Day Jitters*. She also wrote *Cowboy Slim* and *Family Reminders*.

**CAITLIN HEIMERL** studied illustration at Rhode Island School of Design. *Monet Paints a Day* is her first children's picture book. She lives in St. Louis, Missouri.



July

978-1-58089-240-7 • \$15.95, HC



9 781580 892407

978-1-60734-454-4 • \$9.99, E-book

10 x 8

32 pages

Ages 6-9

Full-color illustrations

LC 2011025789

Carton QTY: HC 40

#### Curriculum Links:

**Language Arts:** Variation in print style; narrative account based on a true story, factual side text, Vocabulary development; use of descriptive language  
**Social Studies:** Understanding the human experience; Claude Monet's history and his impact on society

# The House That George Built

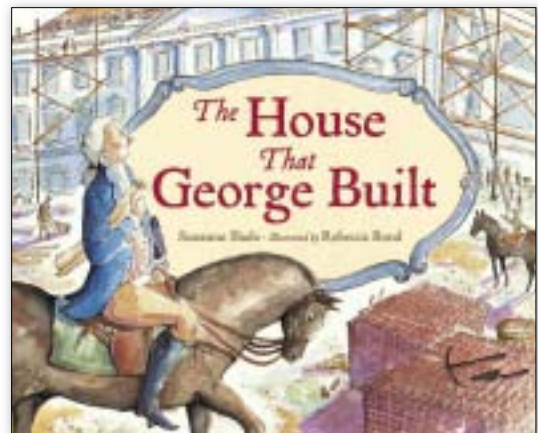
by Suzanne Slade • illustrated by Rebecca Bond

*This is the design,  
that would stand for all time,  
that was drawn for the lot,  
that grand, scenic spot,  
for the President's House that George built.*

When George Washington took office, he was determined to build a fine home for future presidents. He was involved in every step of the process, from selecting the location to figuring out how to get thousands of heavy bricks to the construction site. George never got to live in his President's House, but every president since has called it home.

**SUZANNE SLADE** is the author of more than ninety books for children, including *Climbing Lincoln's Steps*, a Notable Social Studies Trade Book for Young People, and *Susan B. Anthony: Fighter for Freedom and Equality*, an Amelia Bloomer recommended title. Suzanne lives near Chicago, Illinois.

**REBECCA BOND** is the author and illustrator of several picture books, including *In the Belly of an Ox*, an ALA Notable Children's Book. She lives in Boston, Massachusetts.



A Junior Library  
Guild Selection

July

978-1-58089-262-9 • \$16.95, HC



9 781580 892629

978-1-60734-450-6 • \$9.99, E-book

11 x 9

32 pages

Ages 6-9

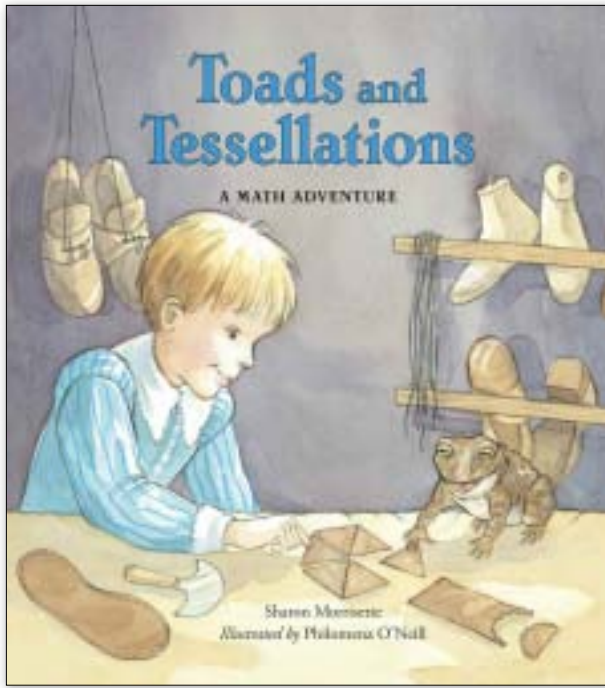
Full-color illustrations

LC 2011025781

Carton QTY: HC 30

#### Curriculum Links:

**Language Arts:** Variations in print style; biographical text; poetry; rhythm and rhyme, illustrations extend the text  
**Social Studies:** symbols of United States history



# Toads and Tessellations

## A Math Adventure

by Sharon Morrisette  
illustrated by Philomena O'Neill

### *Enzo wants to become a mathematician, not a magician.*

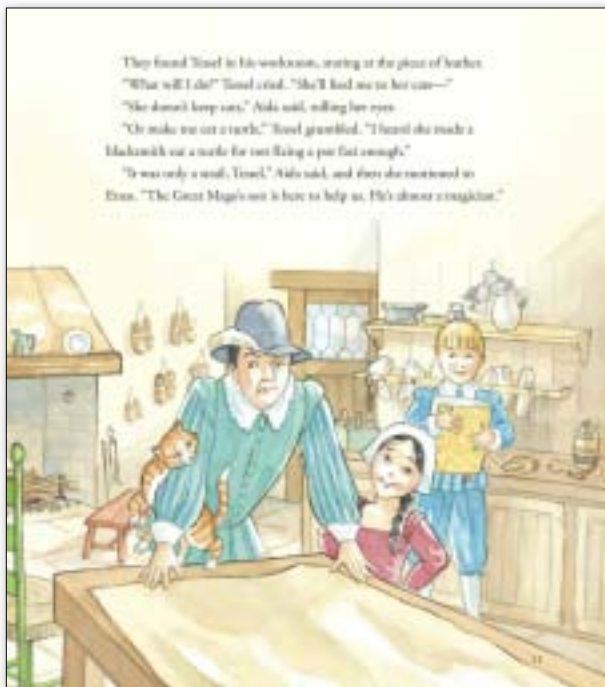
Enzo, the magician's son, is in a muddle. Try as he might, his spells create chaos instead of order. Enzo wishes he could just become a *grande matamatico* and not follow in his father's footsteps.

When the village shoemaker needs help to create twelve identical pairs of shoes from only one piece of leather, Aida, the shoemaker's sister, has a plan to help her brother. She enlists Enzo's assistance. A spell snafu leads Enzo and Aida to a method of forming patterns without gaps or overlaps, and they discover that math, not magic, may be the answer to their problem.

**SHARON MORRISETTE** has written on subjects from jet engines to semiconductor chips. *Toads and Tessellations* is her first children's book. She lives in St. Paul, Minnesota.

**PHILOMENA O'NEILL** has been illustrating children's books for more than fifteen years, including *Equal Shmequal* and *Dance Me, Daddy*. She lives in Seattle, Washington.

*See pages 40 and 41 for more math adventures.*



They found Enzo in his workshop, staring at the piece of leather.  
"What will I do?" Enzo cried. "He'll find me to be sure—"  
"He doesn't keep eyes," Aida said, rolling her eyes.  
"Oh make me out a work," Enzo growled. "I found she made a  
Makamith out a work for not being a pig fat enough."  
"It was only a work, Enzo," Aida said, and then she mentioned to  
Enzo. "The Great Magician is here to help us. He's almost a magician."



July

978-1-58089-355-8 • \$7.95, PB

978-1-58089-354-1 • \$16.95, HC



9 781580 893558



9 781580 893541

978-1-60734-461-2 • \$6.99, E-book

8½ x 9½

32 pages

Ages 7–10

Full-color illustrations

LC 2011025785

Carton QTY: P 100, HC 40

**Curriculum Links:**

*Language Arts:* Vocabulary development,  
Genre study; biographical story, informa-  
tional text

*Mathematics:* Problem solving and mathe-  
matical reasoning; measuring relationships

# Vivaldi's Four Seasons

by Anna Harwell Celenza  
illustrated by JoAnn E. Kitchel

*A heartwarming story of friendship, imagination, and the transforming power of music.*

In eighteenth-century Venice, Italy, the finest musical performances are heard at an orphanage called the Ospedale della Pietá. Hidden from the audience is an orchestra of young orphan girls, some with physical disabilities and illnesses.

Padre Antonio Vivaldi, their music teacher, is inspired by the talented and determined young girls. When Vivaldi and his students are separated, Vivaldi is inspired to compose a set of concertos that mark the passing of time—the great baroque masterpiece entitled *The Four Seasons*.

Back matter includes an author's note with further historical and biographical information, as well as the text of the sonnets that accompany the music.

**ANNA HARWELL CELENZA** is a musicologist and author. Her children's books include *The Farewell Symphony*, *Pictures at an Exhibition*, *Gershwin's Rhapsody in Blue*, and *Duke Ellington's Nutcracker Suite*. Anna lives in Baltimore, Maryland.

**JOANN KITCHEL** has illustrated many books for children. This is the sixth book she's illustrated in Anna Celenza's music-appreciation series. JoAnn lives in Mt. Vernon, New Hampshire.

CD recording of Vivaldi's *Four Seasons* included.



## Also available:



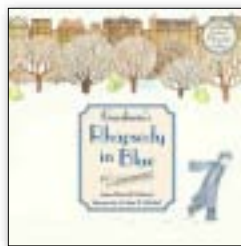
978-1-57091-510-9 \$21.95, HC w/CD  
32 pages • 10 x 10 • Ages 6–9



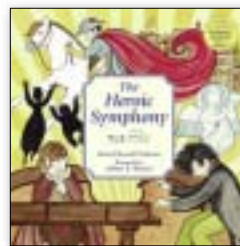
978-1-57091-700-4 \$19.95, HC w/CD  
32 pages • 11 x 8½ • Ages 6–9



978-1-57091-407-2 \$7.95, PB  
978-1-57091-406-5 \$21.95, HC w/CD  
32 pages • 10 x 10 • Ages 6–9



978-1-57091-556-7 \$21.95, HC w/CD  
978-1-60734-037-9 \$9.99, E  
32 pages • 10 x 10 • Ages 6–9



978-1-57091-509-3 \$21.95, HC w/CD  
32 pages • 10 x 10 • Ages 6–9



978-1-57091-686-1 \$7.95, PB  
978-1-57091-492-8 \$21.95, HC w/CD  
32 pages • 10 x 10 • Ages 6–9

## July

978-1-57091-637-3 • \$19.95, HC w/CD



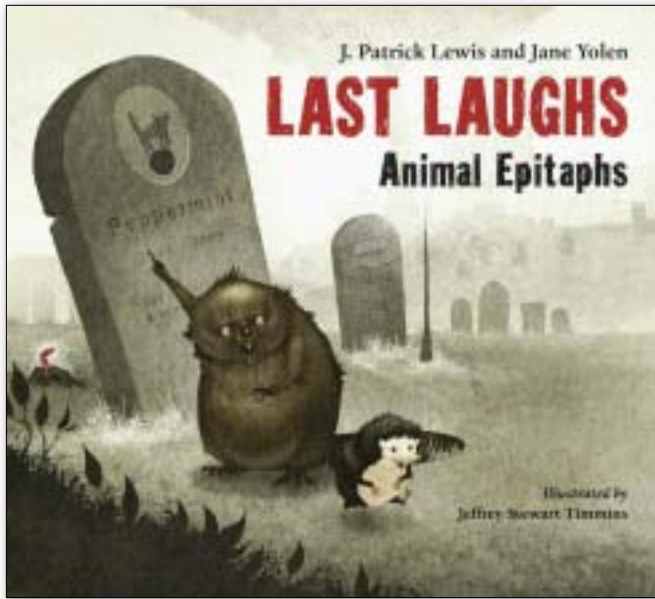
9 781570 916373

978-1-60734-462-9 • \$9.99, E-book

10 x 10  
32 pages  
Ages 6–9  
Full-color illustrations  
LC 2011025896  
Carton QTY: HC 36

## Curriculum Links:

**Language Arts:** Genre; biographical narrative. Story elements; character and plot development, sequence of events  
**Art:** Making connections; recognize how people respond to their world through music, new vocabulary  
**Social Studies:** Understanding the human experience; Vivaldi's history and his impact on society



# Last Laughs

## Animal Epitaphs

by J. Patrick Lewis and Jane Yolen  
illustrated by Jeffrey Stewart Timmins

*Go, wing,  
go, wing . . .  
gone.*

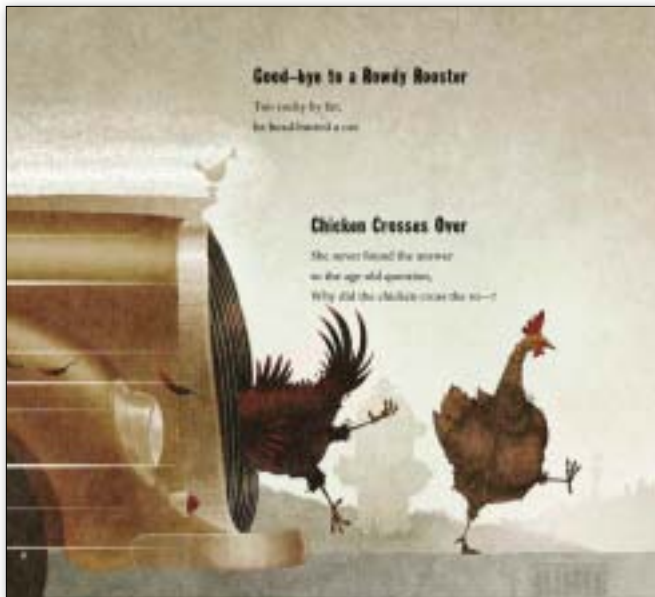
Children’s Poet Laureate J. Patrick Lewis and the incomparable Jane Yolen demonstrate that sometimes the best laughs really are the last ones.

Each poem in this darkly humorous collection is an epitaph for a different animal. Grouped by animal type, these posthumous poems are full of clever wordplay and macabre humor that will appeal to kids (and adults) of all ages.

**J. PATRICK LEWIS** is the author of more than seventy books for children and was recently named Children’s Poet Laureate by the Poetry Foundation. His books include *First Dog*, *Spot the Plot! A Riddle Book of Book Riddles*, and *Kindergarten Cat*. He lives in Westerville, Ohio.

**JANE YOLEN** has been called the Hans Christian Andersen of America. She is the award-winning author of over three hundred children’s books including *Owl Moon*, a Caldecott Medal Winner, the *How Do Dinosaurs . . . ?* series, and *Sea Queens*. Jane lives in Western Massachusetts.

**JEFFREY STEWART TIMMINS** is an animator and illustrator living in Toronto.



July

978-1-58089-260-5 • \$16.95, HC



9 781580 892605

978-1-60734-453-7 • \$9.99, E-book

10½ x 9½

32 pages

Ages 7–10

Full-color illustrations

LC 2011025702

Carton QTY: HC 30

### Curriculum Links:

*Language Arts:* Humorous verse; rhythm and rhyme, vocabulary development; figurative language, word play

*Science:* life science; animal study

# Pigmares

## Porcine Poems of the Silver Screen

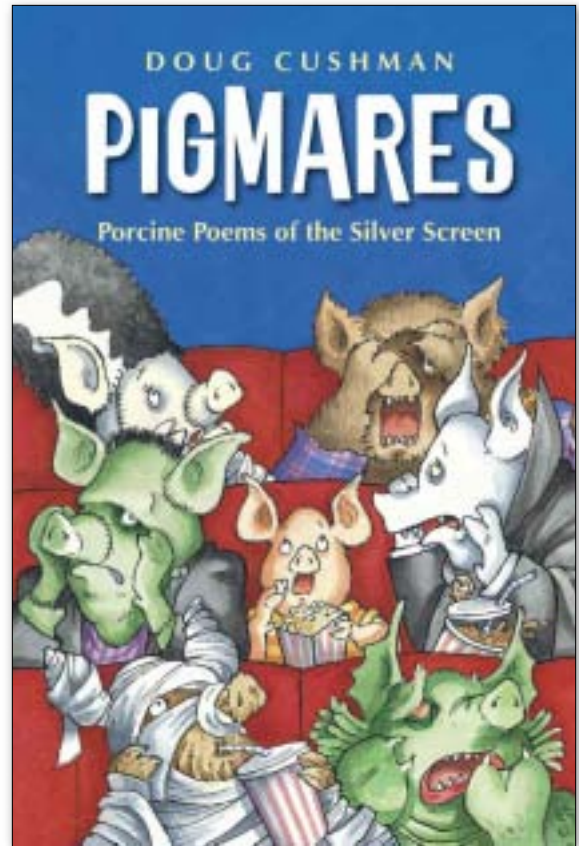
written and illustrated by Doug Cushman

### *This little piggy went to the movies . . .*

When a young pig watches monster movies before bed, he's in for some tail-curling nightmares. From the Phantom Hog of the Opera to the Porker from the Black Lagoon, seventeen poems put a pigmarish spin on creepy classics. Illustrations evoke retro movie posters with hog-wild humor.

Back matter includes information about the movies and literature that inspired each poem.

**DOUG CUSHMAN** has written and/or illustrated more than one hundred books for children, including *Halloween Goodnight*, the *Dirk Bones* series, and the *Inspector Hopper* series. Doug lives in Paris, France.



July

978-1-58089-401-2 • \$12.95, HC



9 781580 894012

978-1-60734-457-5 • \$9.99, E-book

6 x 9

44 pages

Ages 7–10

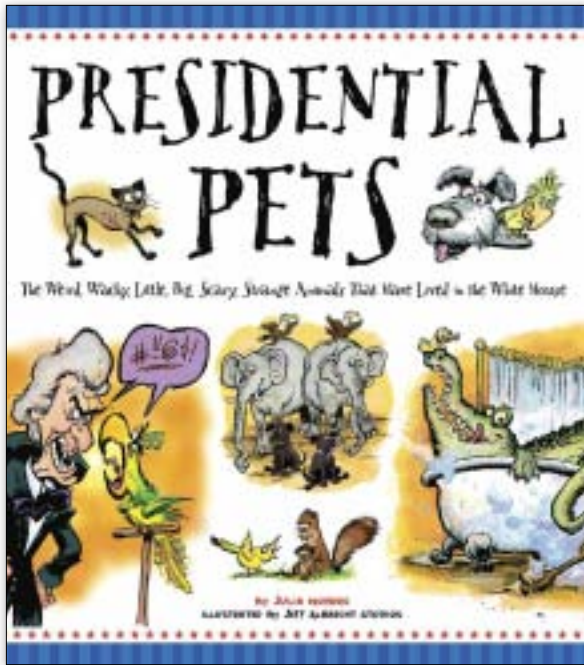
Full-color illustrations

LC 2011025703

Carton QTY: HC 40

#### Curriculum Links:

*Language Arts:* Humorous verse; rhythm and rhyme, Vocabulary development ; figurative language, illustrations extend the text. Comprehension strategy: Drawing conclusions based on knowledge of classic movies



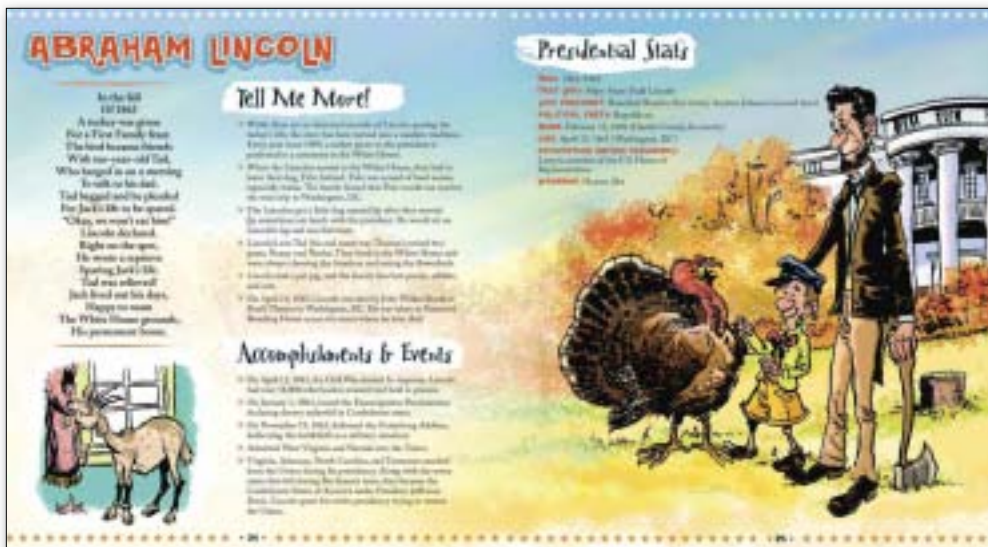
# Presidential Pets

*The Weird, Wacky, Little, Big, Scary, Strange Animals That Have Lived in the White House*

by Julia Moberg • illustrated by Jeff Albrecht Studios

It's been said that if you want a friend at the White House, get a dog. Or, we might add, perhaps a cat, bird, bear, or maybe an alligator! Throughout America's history, the presidential menagerie has included an array of creatures both big and small, ordinary and absurd.

This inside look at the White House's animal residents features a rollicking, rhyming verse for each commander-in-chief's pets, accompanied by cool facts, presidential stats, and laugh-out-loud cartoon art. John Quincy Adams kept an alligator in the bathtub, while Thomas Jefferson's pride and joy was his pair of bear cubs. Andrew Jackson had a potty-mouthed parrot, and Martin Van Buren got into a fight with Congress over his two baby tigers. First daughter Caroline Kennedy's pony Macaroni had free reign over the White House. But the pet-owning winner of all the presidents was Theodore Roosevelt, who had a hyena, lion, zebra, badger, snake, rats, a nippy dog that bit the French ambassador, and more!



July  
978-1-936140-79-4 • \$14.95, HC



9 781936 140794

978-1-60734-471-1 • \$9.99, E-book

9 x 10  
96 pages  
Ages 8 and up  
Full-color illustrations  
LC 2011047785

**JULIA MOBERG** grew up in Grand Rapids, Michigan, and Southlake, Texas. She attended New York University where she received both her B.F.A. and M.F.A. in Dramatic Writing at Tisch School of the Arts. She is the author of *Skies Over Sweetwater*, a young adult novel. She currently splits her time between Paris, France, and Nashville, Tennessee.

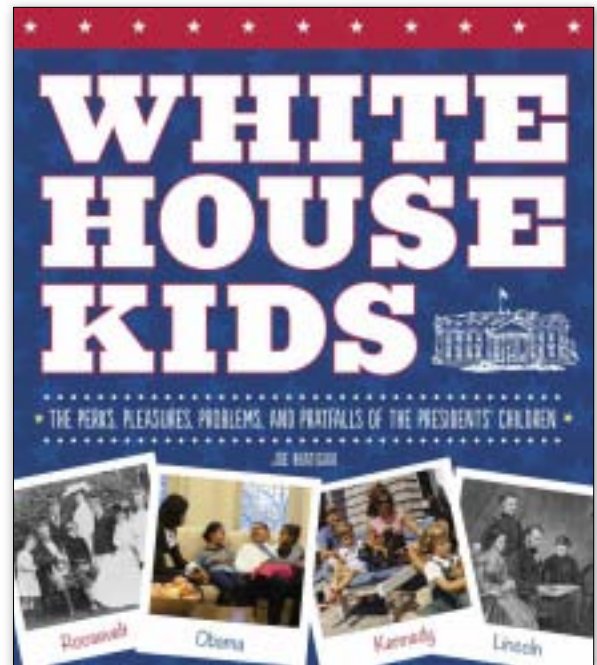
# The White House Kids

## *The Perks, Pleasures, Problems, and Pratfalls of the Presidents' Children*

by Joe Rhatigan • illustrated by Jay Shinn

Living in America's most famous residence might seem glamorous at first—it's the most fun place any kid could ever live! There's a bowling alley in the basement, chefs are always available to prepare whatever you're craving, and sometimes presidential aides will even help you with your homework! But life isn't always easy for the youngsters who call the White House home. They're always in the spotlight, and those pesky Secret Service agents are always around. For every perk, there's a problem.

From Washington to Obama, see the White House through the eyes of the children and grandchildren. Filled with wacky, weird, and wonderful stories, it shows what it's like to call the president Dad (or Granddad or Uncle). Find out what schools they went to, what mischief they caused, and what pets they had. There are first-person accounts from letters and interviews, fascinating photos, original illustrations, and even a section that follows the children after they left the White House.



### Did You Know?

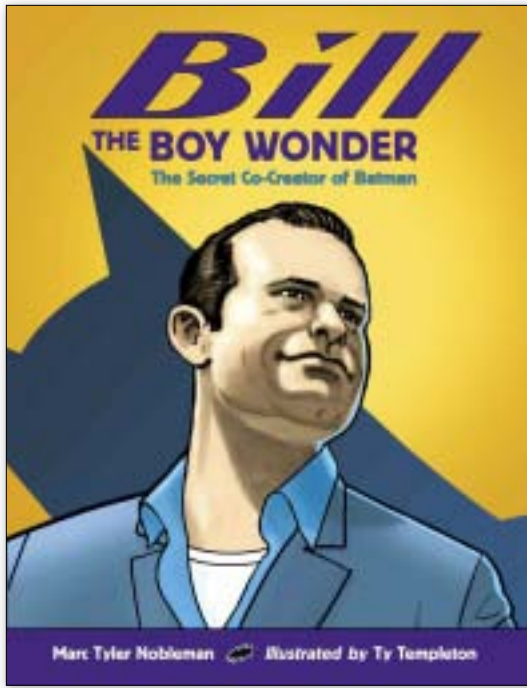
- The first child born in the White House was a boy: Thomas Jefferson's grandson, James.
- Tad Lincoln charged admission to people wanting to see his father, President Abraham Lincoln—and he and his brother held a circus in the attic.
- Sasha and Malia Obama have to make their own beds, and they can't go on Facebook!



July  
978-1-936140-80-0 • \$14.95, HC  
9 781936 140800  
978-1-60734-472-8 • \$9.99, E-book

9 x 10  
96 pages  
Ages 8 and up  
Full-color illustrations  
LC 2011045090

**JOE RHATIGAN** has authored more than twenty books for children and adults, including *Bizarre History*, *Bizarre Crimes*, *Don't Unravel When You Travel*, and *Out-of-This-World Astronomy*. He has also produced several best-selling books and series, including *101 Places You Gotta See Before You're 12!*, *The Boo Boo Book*, and the *My Very Favorite Art Book* series. Joe has been a poet, a teacher, marketing manager, and a newspaper boy. He lives in Asheville, North Carolina, with his wife and three children.



# Bill the Boy Wonder

*The Secret Co-Creator of Batman*

by Marc Tyler Nobleman • illustrated by Ty Templeton

*This is the true story of how Batman began.*

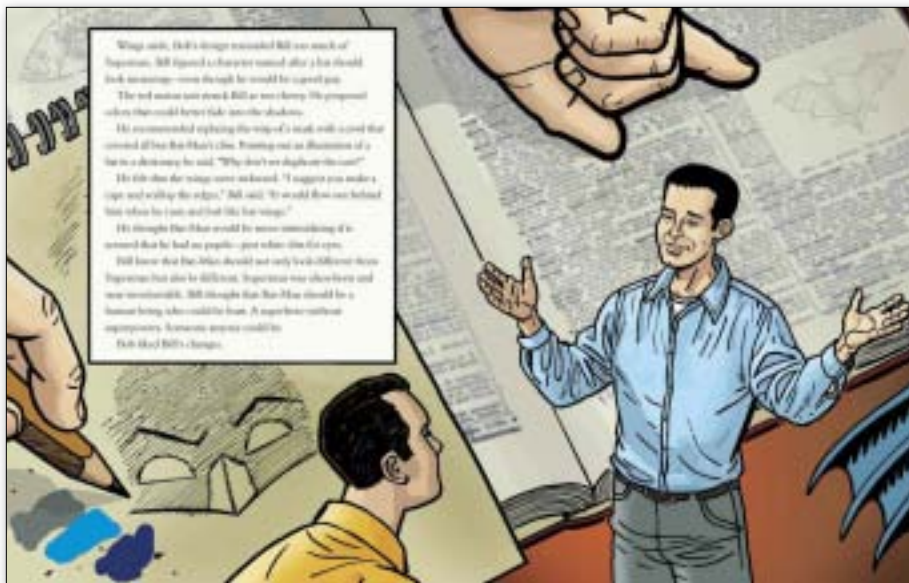
Every Batman story is marked with the words “Batman created by Bob Kane.” But that isn’t the whole truth. A struggling writer named Bill Finger was involved from the beginning. Bill helped invent Batman, from concept to costume to character. He dreamed up Batman’s haunting origins and his colorful nemeses. Despite his brilliance, Bill worked in obscurity. It was only after his death that fans went to bat for Bill, calling for acknowledgment that he was co-creator of Batman.

Based on original research, *Bill the Boy Wonder* is the first-ever book about the unsung man behind the Dark Knight.

**MARC TYLER NOBLEMAN** is the author of more than seventy books for children, including *Boys of Steel: The Creators of Superman* an ALA Notable book that received starred reviews in *Booklist*, *Kirkus*, and *Publishers Weekly*. He lives in Maryland.

**TY TEMPLETON** is a popular cartoonist who has written and drawn for *Batman*, *Superman*, *Spider-Man*, *The Simpsons*, *Star Trek*, *Mad Magazine*, and countless other comic books. He lives in Canada.

 A Junior Library Guild Selection



“When Bob Kane first contacted Bill, he was a struggling writer. Bill figured to help out and after a few months, he was the only person who could help take on the job. He recommended exploring the idea of a man with a mask that covered all but the character's eyes. Drawing out an illustration of a bat in a dark room, he said, ‘Why don’t we duplicate the ears?’ He felt that the wings were awkward. ‘I suggest you make a cape and outline the edges,’ Bill said. ‘It would then be behind him when he runs, making the bat wings.’ He thought that would be more convincing if it seemed that he had no pupils—just white for eyes. Bill knew that the idea would not only look different from Superman but also be different. Superman was always seen and recognizable. Bill thought that the bat should be a human being who could be seen. A superhero without superpowers. Superman’s superpowers could be Bill’s. And Bill’s changes.”



[www.charlesbridge.com/BilltheBoyWonder](http://www.charlesbridge.com/BilltheBoyWonder)

July  
978-1-58089-289-6 • \$17.95, HC



978-1-60734-446-9 • \$9.99, E-book

8½ x 11  
48 pages  
Ages 8 and up  
Full-color illustrations  
LC 2011025695  
Carton QTY: HC 30

**Curriculum Links:**

*Language Arts:* Narrative, engaging picture support, story elements; sequence of events, character and plot development, point of view

# Flying the Dragon

by Natalie Dias Lorenzi

*Family ties connect us like string to a kite.*

American-born Skye is a good student and a star soccer player who never really gives any thought to the fact that her father is Japanese. Her cousin, Hiroshi, lives in Japan, and never really gives a thought to his uncle's family living in the United States. Sky and Hiroshi's lives are thrown together when Hiroshi's family, with his grandfather (who is also his best friend), suddenly moves to the U.S. Now Skye doesn't know who she is anymore: at school she's suddenly too Japanese, but at home she's not Japanese enough. Hiroshi has a hard time adjusting to life in a new culture, and resents Skye's intrusions on his time with Grandfather. Through all of this is woven Hiroshi's expertise, and Skye's growing interest in, kite making and competitive *rokkaku* kite flying.

**NATALIE DIAS LORENZI** is a teacher, specializing in English as a Second Language. She has taught in Japan and Italy and now teaches in a Washington, DC-area school where 85% of the students are immigrants. She also writes curriculum guides to new books for writers and publishers. *Flying the Dragon* is her first novel.



Amber had been the team's top player since forever—and now here she was at the pizzeria chatting away with Skye about All-Star summer camp and coaches and plays. It should have been Skye's shining moment.

When the pizza arrived, everyone grabbed a slice, and that's when it happened. Skye's dad called out, "Itadakimasu!"

In front of everyone. He smiled as he said it, as if everyone at the table understood Japanese. What is he doing? Whenever Skye's dad spoke to her in Japanese, it was always at home or when they were alone. Never in front of a crowd.

Hiroshi had dreamed of this year's *rokkaku* kite battle ever since he was old enough to remember his dreams. Now that he was eleven, he could finally enter the competition on his own. Kites would knock each other from the sky. Lines would slice other lines, as kites and dreams fell to the ground like stones. The lucky ones would float back to earth, cradled in the cupped hands of a gentle breeze. The unlucky ones would crash, splintering into a hundred pieces. Only one kite would remain. Hiroshi prayed it would be his.



[www.charlesbridge.com/FlyingtheDragon](http://www.charlesbridge.com/FlyingtheDragon)

July  
978-1-58089-434-0 • \$16.95, HC



9 781580 894340  
978-1-60734-449-0 • \$9.99, E-book

6 x 9  
240 pages  
Ages 9–12  
Full-color illustrations  
LC 2011033620  
Carton QTY: HC 20

**Curriculum Links:**

*Language Arts:* genre: realistic fiction; multicultural account, character and plot development, changes from beginning to end of the story  
*Social Studies:* immigrating to the United States, cultural diversity



July

978-1-58089-299-5 • \$7.95, PB



978-1-60734-228-1 • \$6.99, E-book

## Boo Cow

by Patricia Baehr • illustrated by Margot Apple

*New in paper*

“... chock full of action and playful words, this offbeat story will be popular for storytimes.”  
—*Booklist*

Every night at midnight Mr. and Mrs. Noodleman hear mysterious *Mooooooooooooos* on their farm. The novice farmers are at a loss; how can they banish the ghostly bovine visitor so their hens will lay eggs?

9 x 9  
32 pages  
Ages 4-7  
Full-color illustrations  
LC 2008025333  
Carton QTY: P 100



July

978-1-58089-231-5 • \$7.95, PB



978-1-60734-277-9 • \$6.99, E-book

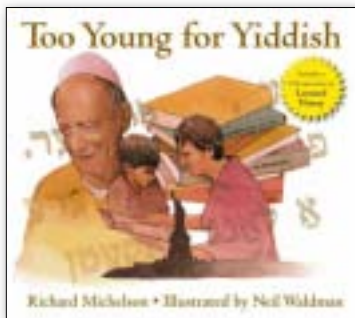
## Raj the Bookstore Tiger

by Kathleen T. Pelley • illustrated by Paige Keiser

*New in paper*

Raj is a bookstore cat with the heart of a tiger. But when he runs up against a bully—a new bookstore cat named Snowball—Raj starts to doubt his inner tiger. With help from his owner, Raj regains his confidence and helps Snowball to find his own inner tiger.

8 x 10  
32 pages  
Ages 5-8  
Full-color illustrations  
LC 2010007585  
Carton QTY: P 100



July

978-0-88106-119-2 • \$8.95, PB w/CD



978-1-60734-465-0 • \$6.99, E-book

## Too Young for Yiddish

by Richard Michelson • illustrated by Neil Waldman

*New in paper—includes a CD narration by Leonard Nimoy*

“A wonderful story that deeply touched my own Yiddish heart. The pictures are extraordinary—heartbreaking and powerful—as powerful as the need to resurrect the Yiddish language and hold fast to the past.”

—*Maurice Sendak*

10 x 9  
32 pages  
All ages  
Full-color illustrations  
LC 00-064859  
Carton QTY: P 90

# Bamboo People

by Mitali Perkins

## New in paper

Narrated by two teenage boys on opposing sides of the conflict between the Burmese government and the Karenni, one of Burma's many ethnic minorities, this coming-of-age novel takes place against the political and military backdrop of modern-day Burma.

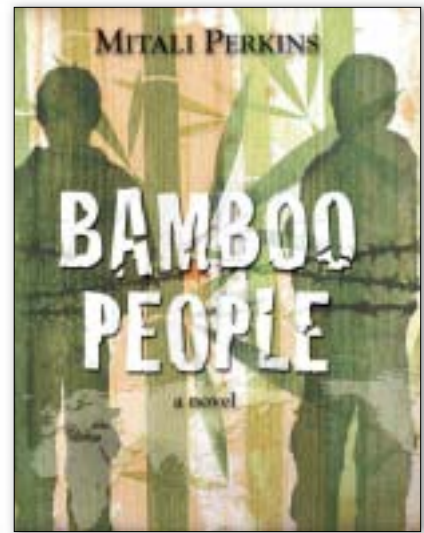
★“With authenticity, insight, and compassion, Perkins delivers another culturally rich coming-of-age novel.”

—*School Library Journal*, starred review

★“Perkins seamlessly blends cultural, political, religious, and philosophical context into her story, which is distinguished by humor, astute insights into human nature, and memorable characters.”

—*Publishers Weekly*, starred review

5½ x 8¼  
288 pages  
Ages 11–14  
LC 2009005495  
Carton QTY: P 36



July

978-1-58089-329-9 • \$8.95, PB



978-1-60734-227-4 • \$6.99, E

 A Junior Library  
Guild Selection

# Valentine Be Mine

by Jacqueline Farmer

illustrated by Megan Halsey and Sean Addy

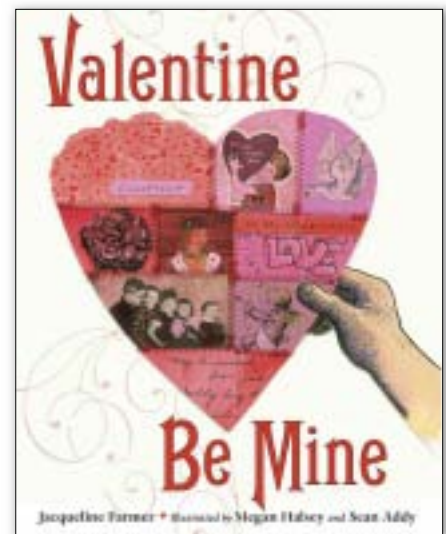
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**JACQUELINE FARMER** is the author of *Apples, Pumpkins*, and *O Christmas Tree: Its History and Holiday Traditions*. She lives in Greensboro, North Carolina.

**SEAN ADDY** and **MEGAN HALSEY** previously teamed up to illustrate *Amelia to Zora* and *Akira to Zoltan*. Sean lives in Port Jervis, New York. Megan lives in Lansdowne, Pennsylvania.



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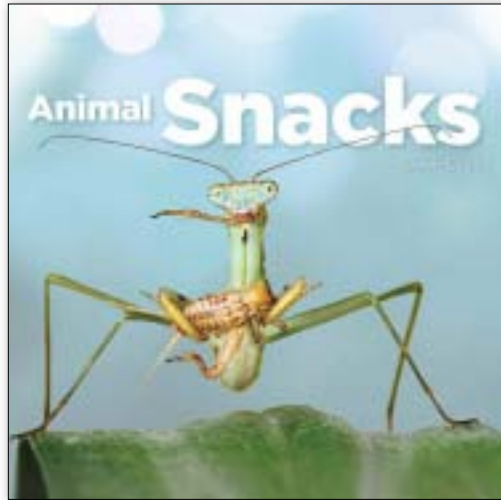
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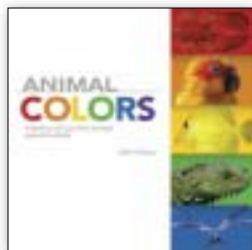
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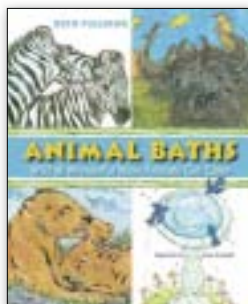


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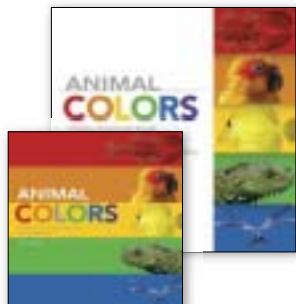
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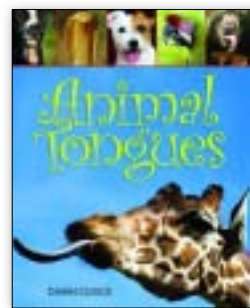
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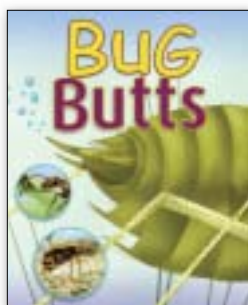
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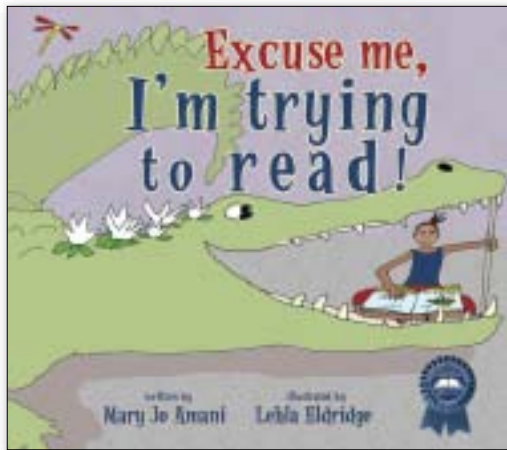


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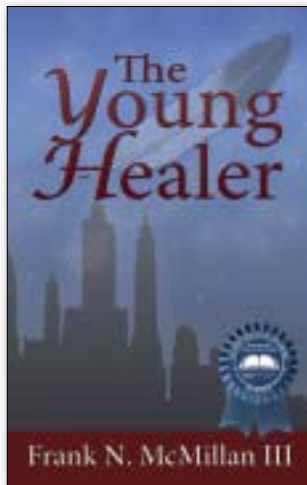
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**FRANK N. McMILLAN III** has had a lifelong interest in and respect for the history and traditions of the first Americans. He consults with nonprofit organizations that address homelessness, poverty, illiteracy, and other urgent social issues. He lives in Corpus Christi, Texas.

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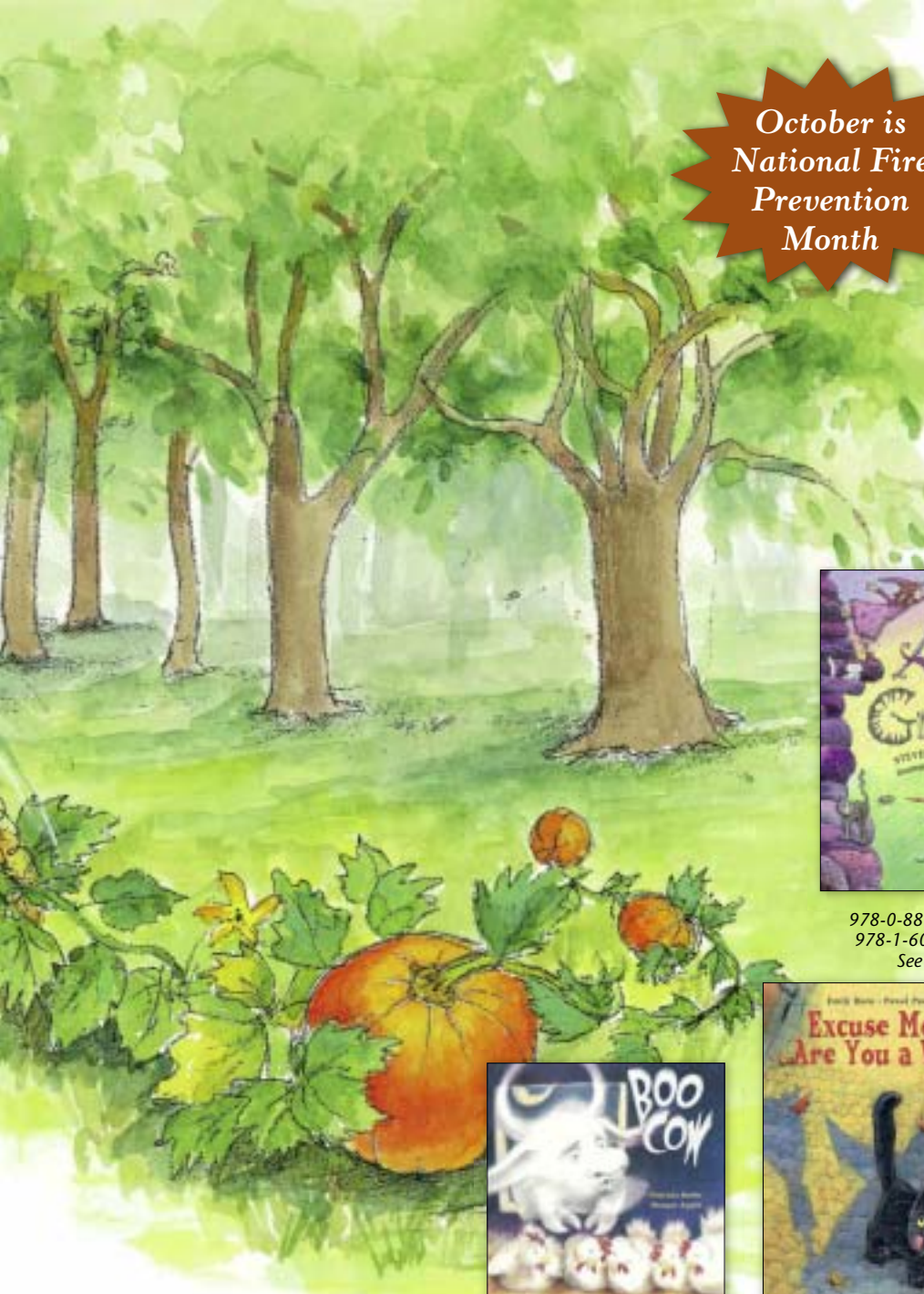
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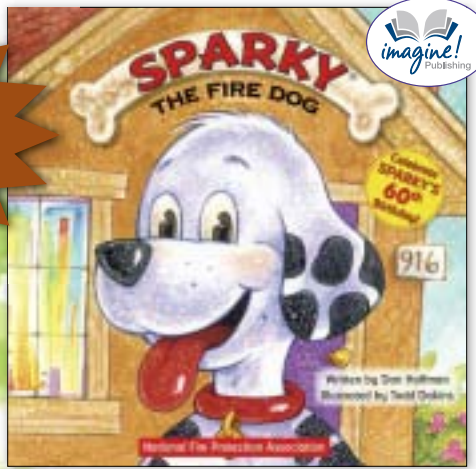
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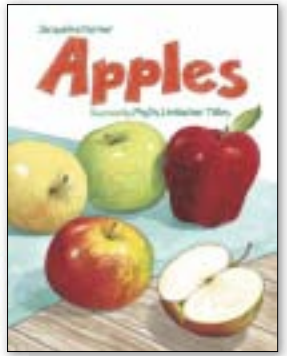
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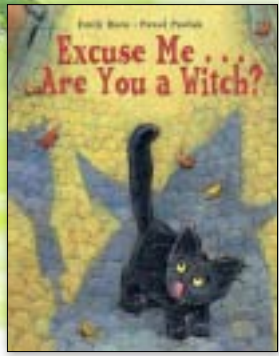
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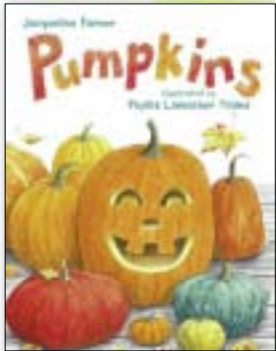
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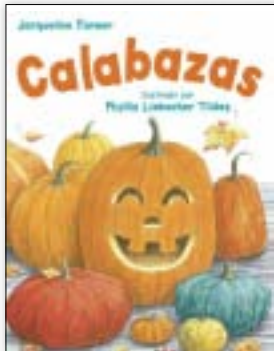
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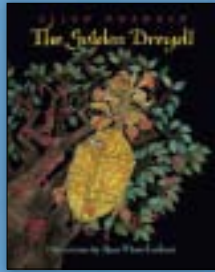


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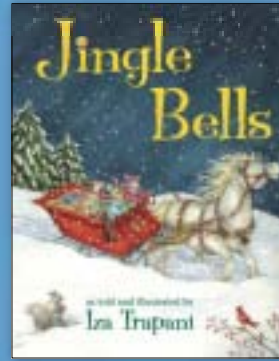
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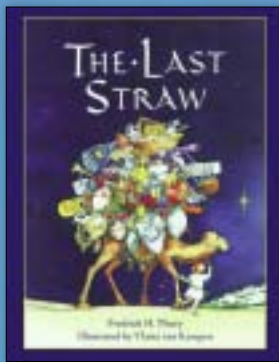
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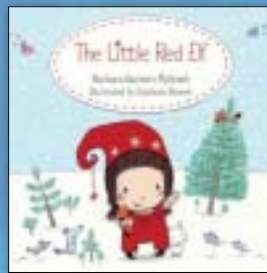
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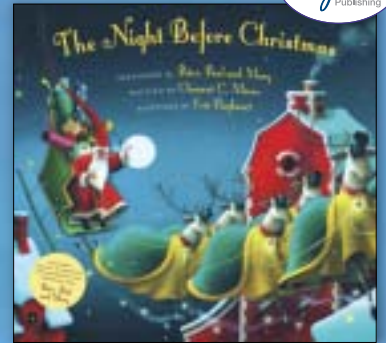
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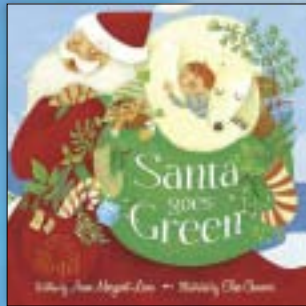
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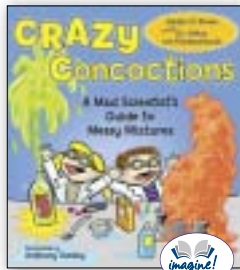
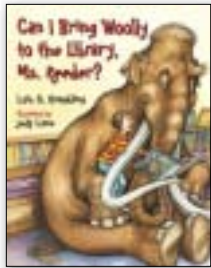
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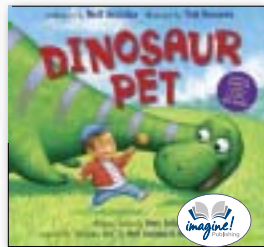
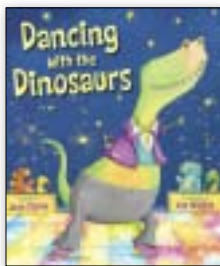
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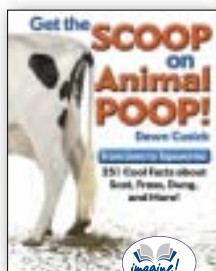
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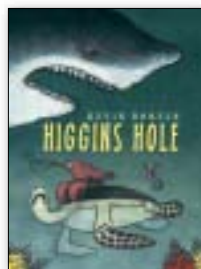
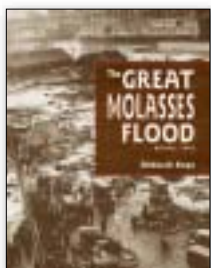
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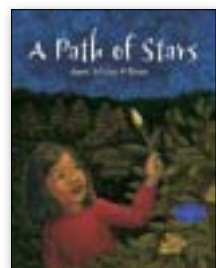
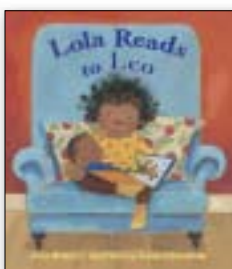
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by David McPhail

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by Michael J. Daley  
illustrated by Thomas F. Yezerski

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978-1-58089-347-3 \$5.95, PB  
978-1-58089-346-6 \$12.95, HC  
978-1-60734-081-2 \$9.99, E  
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written and illustrated by Ralph Masiello

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by Cindy Neuschwander  
illustrated by Wayne Geehan

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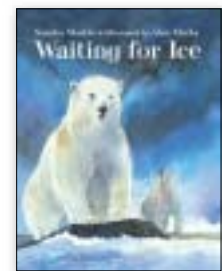
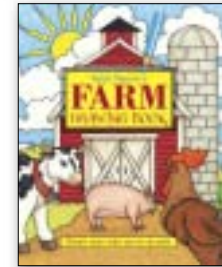
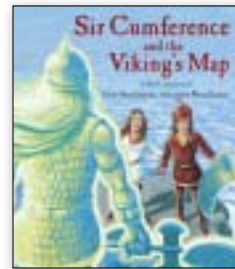
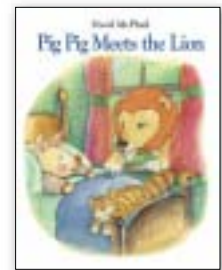
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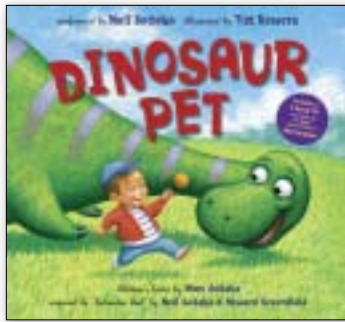
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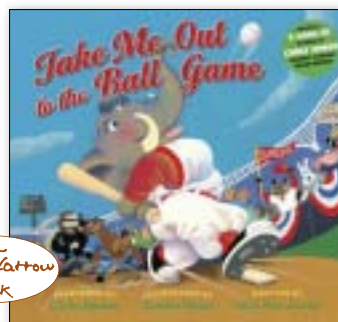
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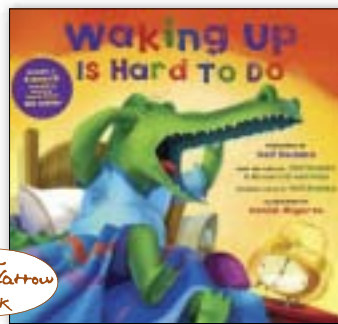
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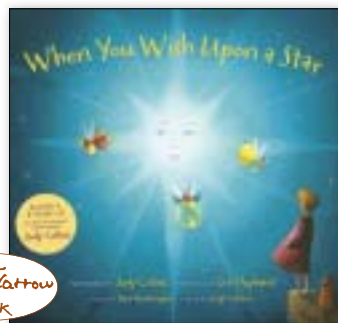
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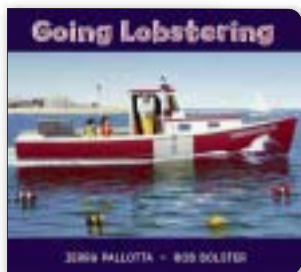
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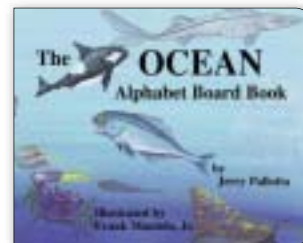
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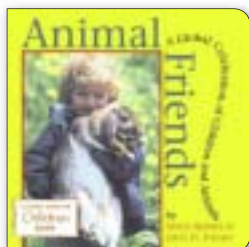
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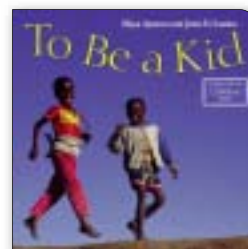
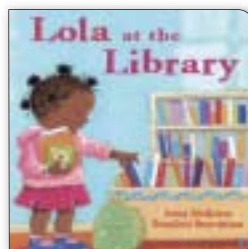
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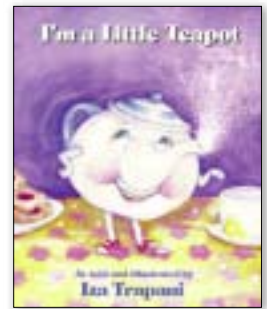
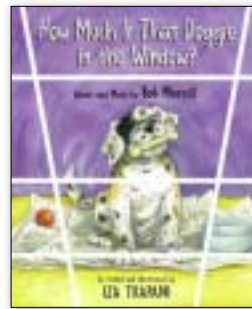
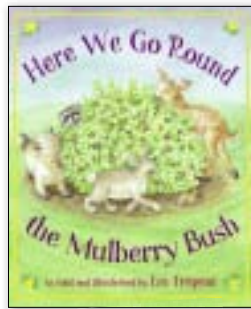
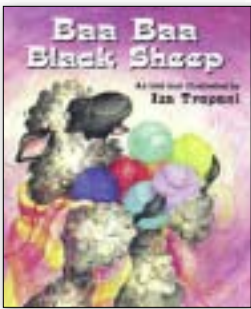
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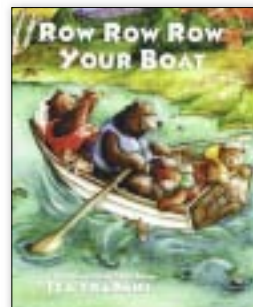
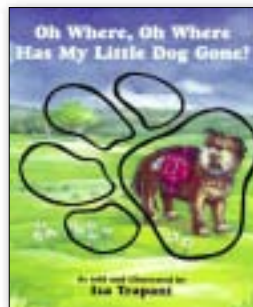
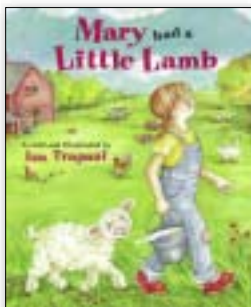
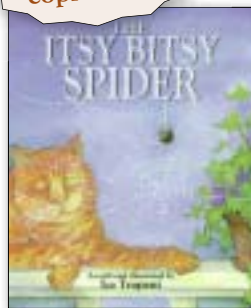
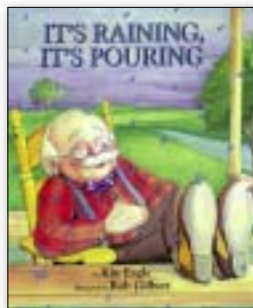
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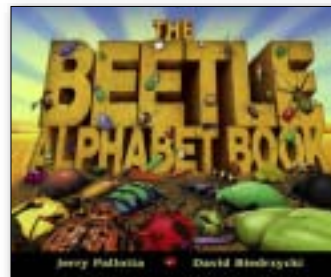
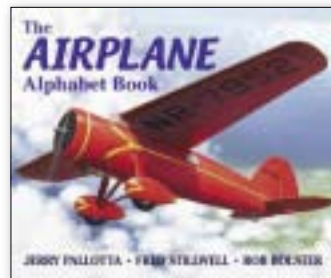
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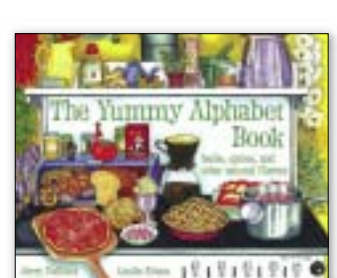
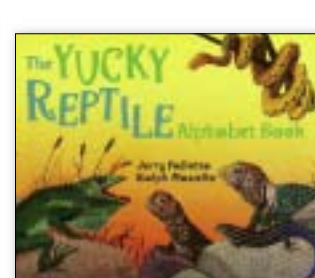
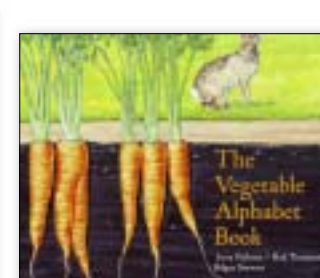
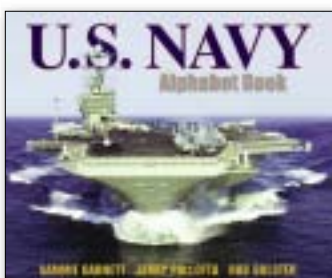
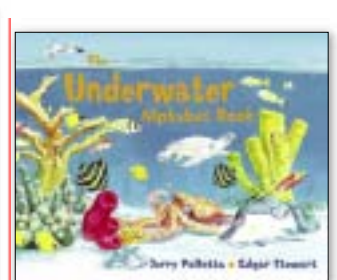
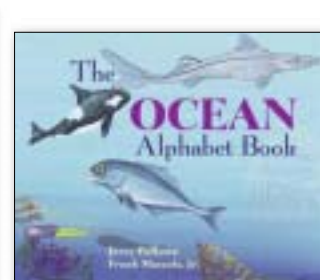
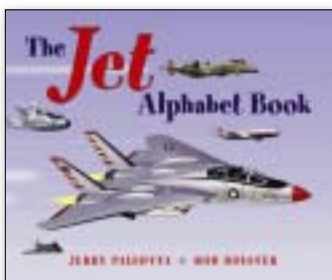
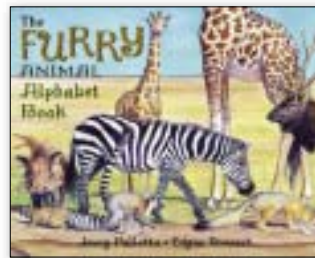
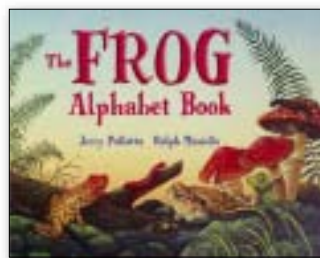
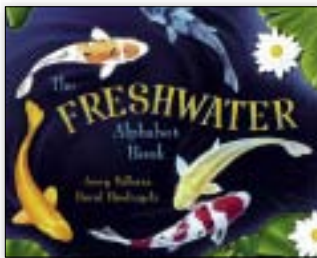
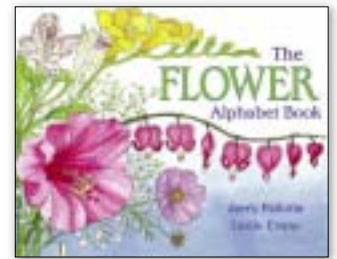
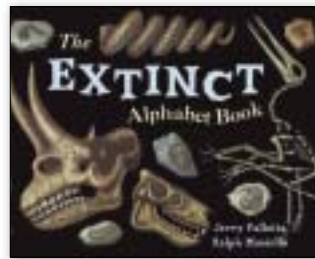
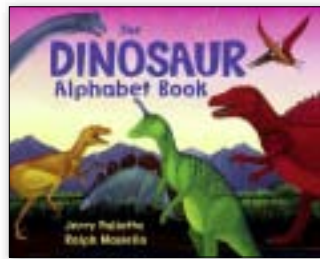
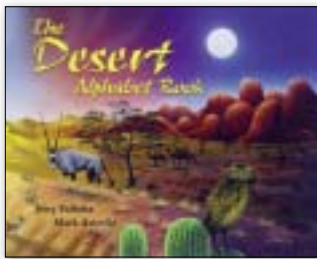
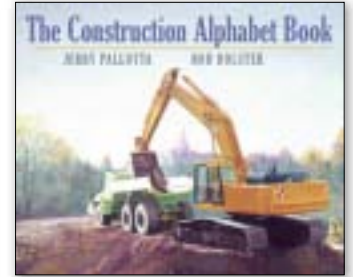
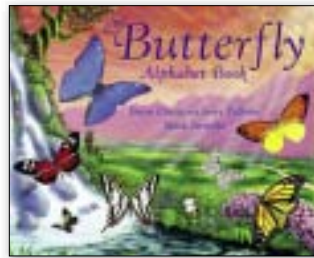
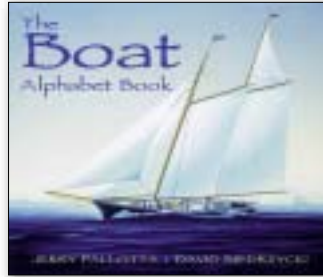
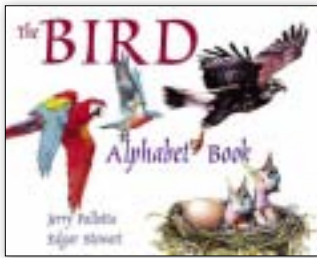
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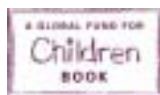
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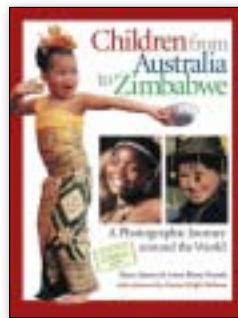
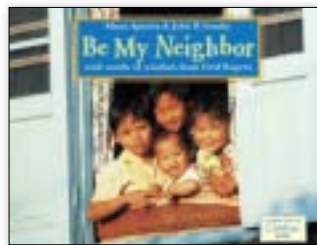
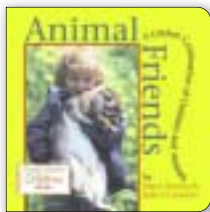
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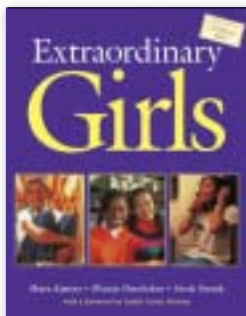
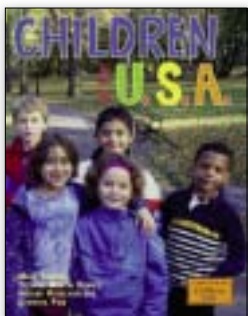


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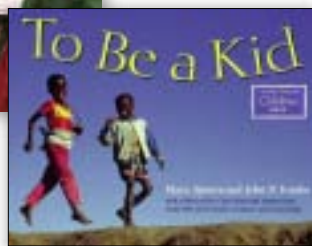
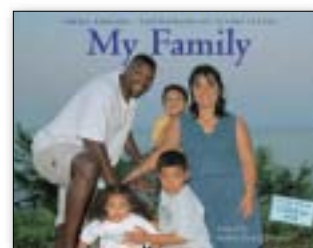
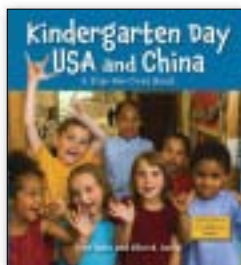
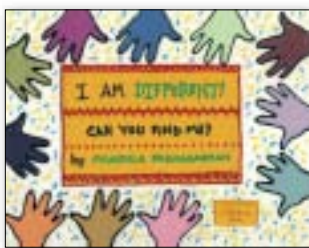
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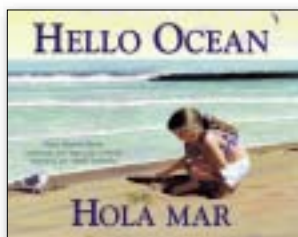
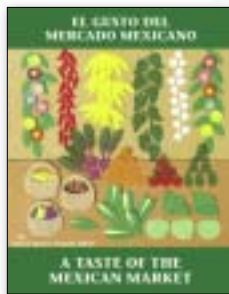
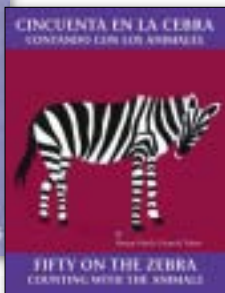
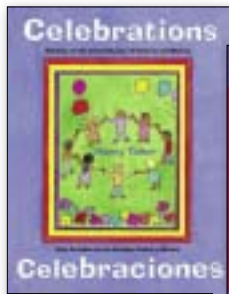
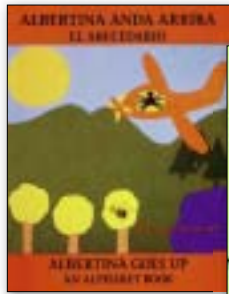


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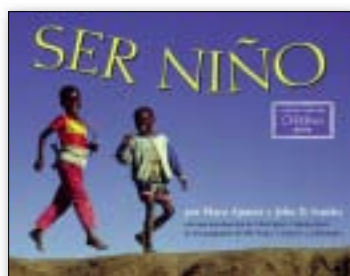
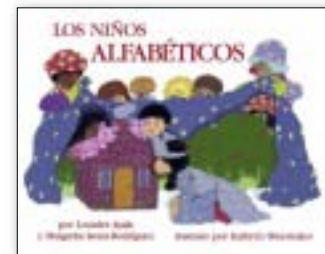
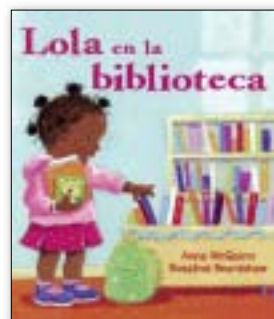
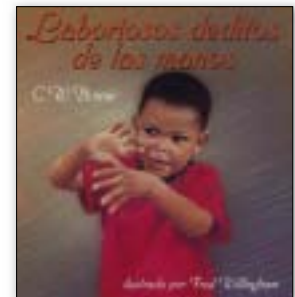
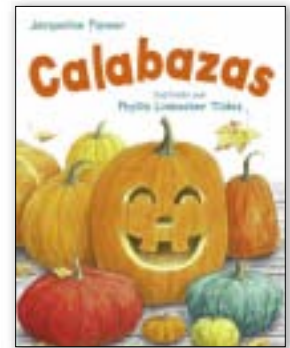
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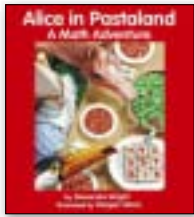
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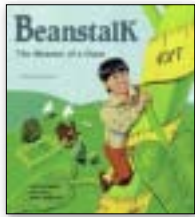
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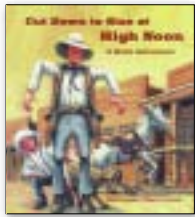
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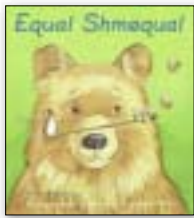
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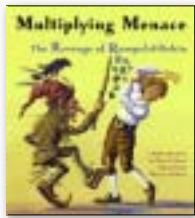
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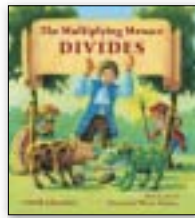
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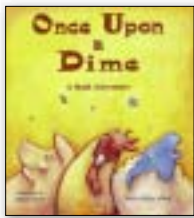
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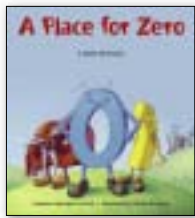
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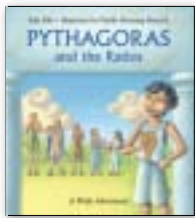
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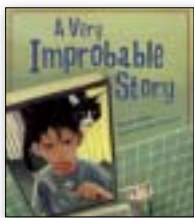
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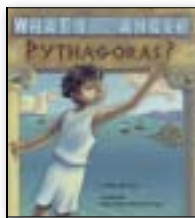
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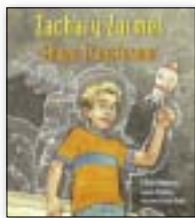
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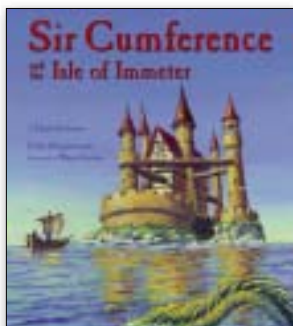
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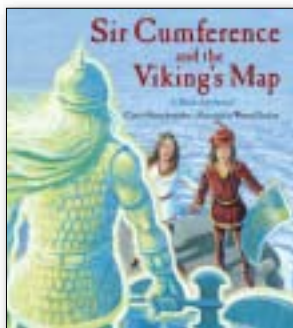
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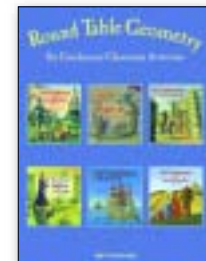
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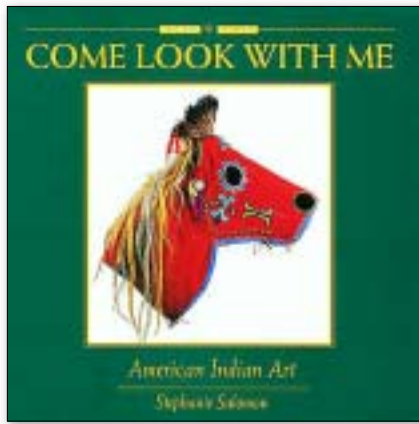
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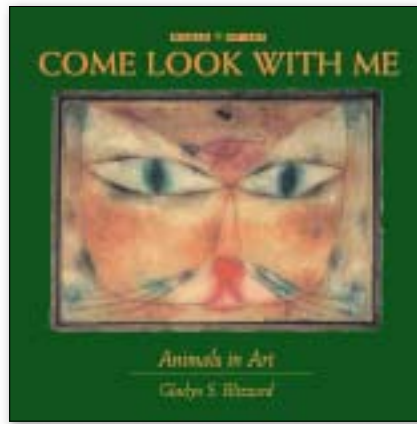
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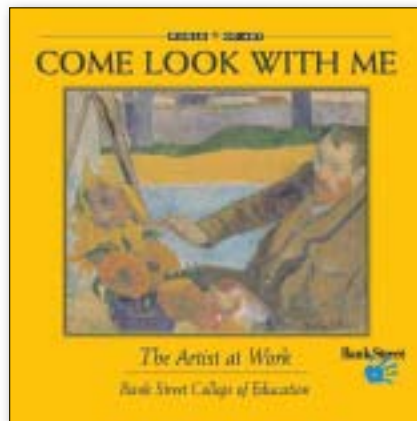
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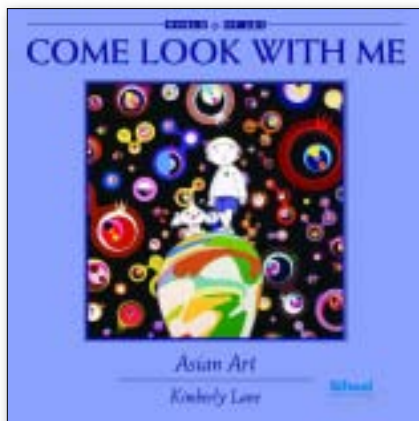
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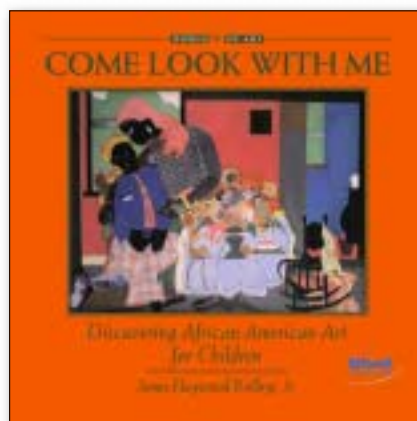
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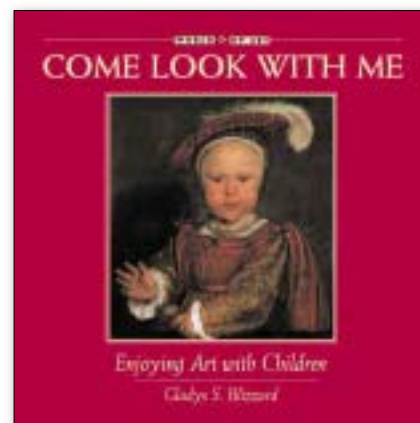
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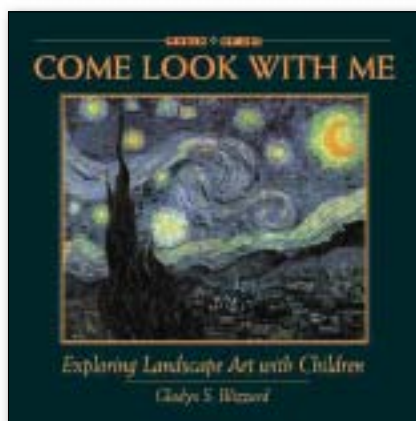
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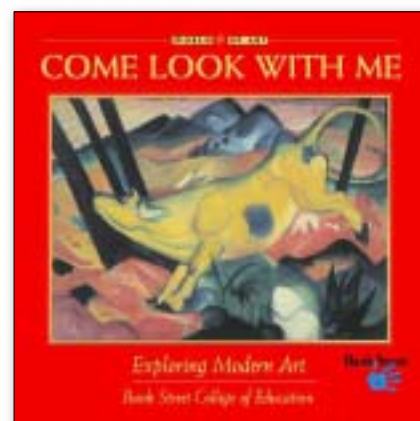
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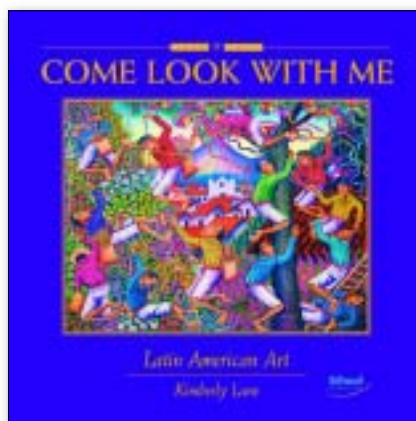
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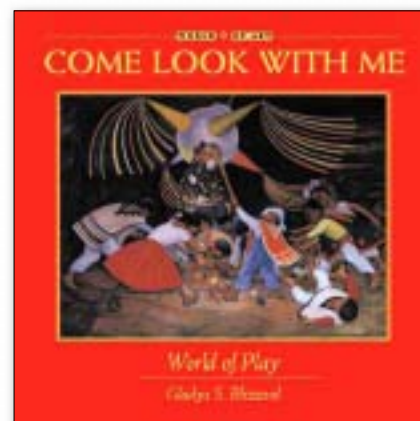
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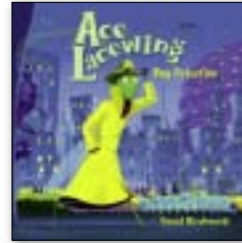
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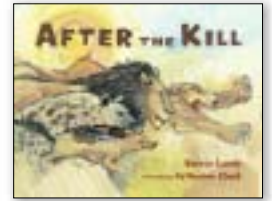
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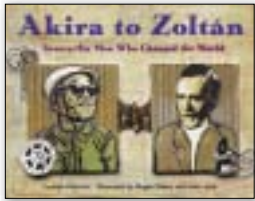
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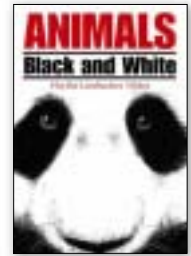
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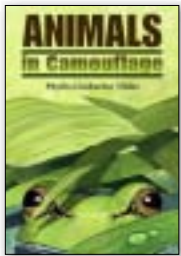
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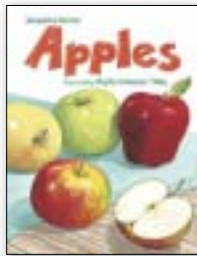
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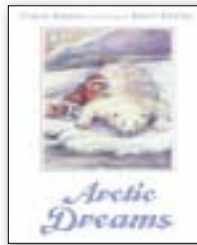
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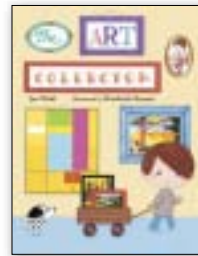
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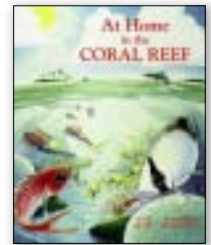
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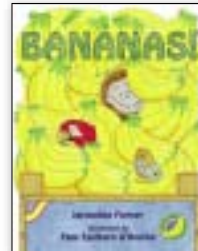
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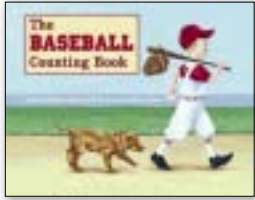
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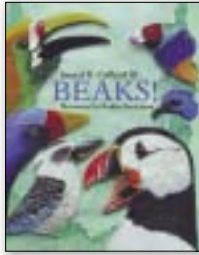


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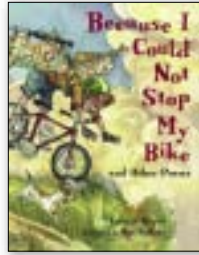
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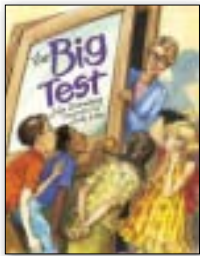
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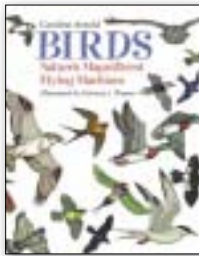
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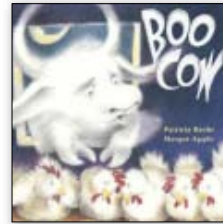
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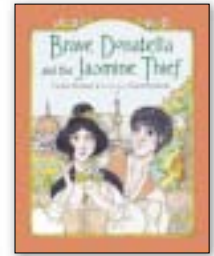
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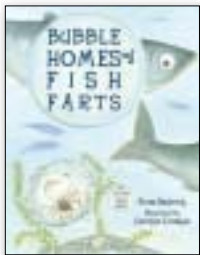
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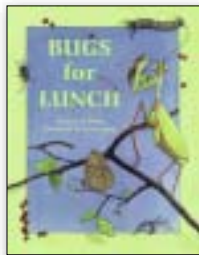
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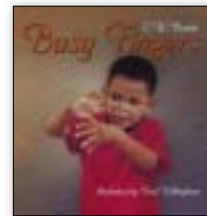
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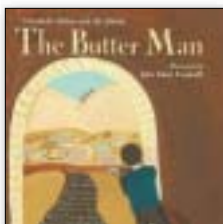
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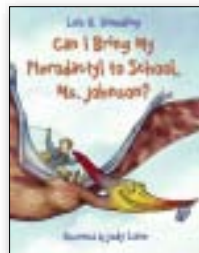
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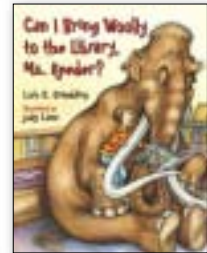
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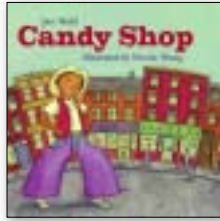
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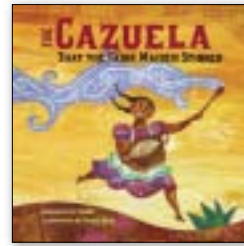
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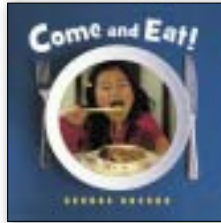
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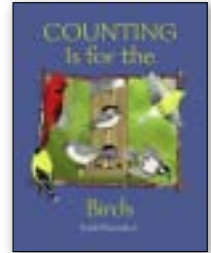
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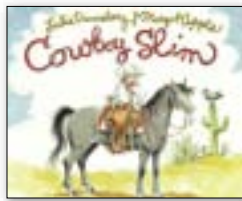
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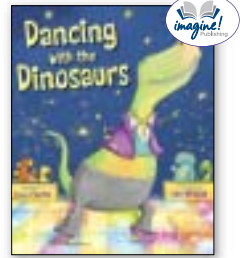
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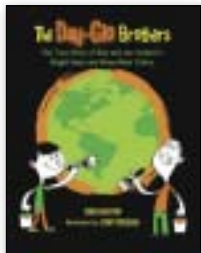
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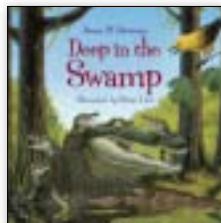
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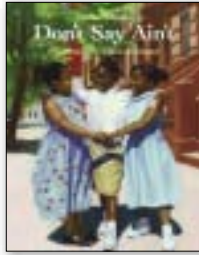
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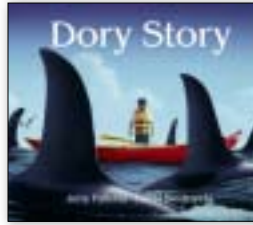


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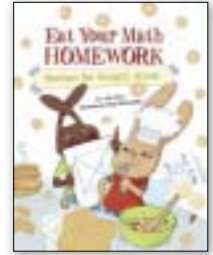
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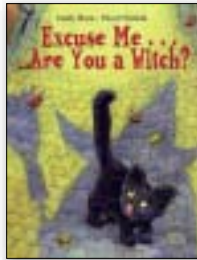


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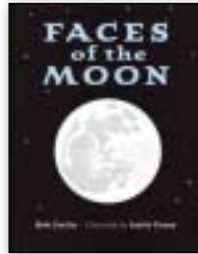


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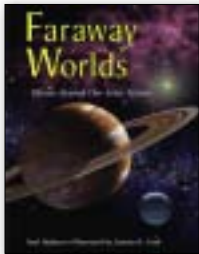


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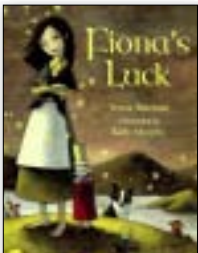


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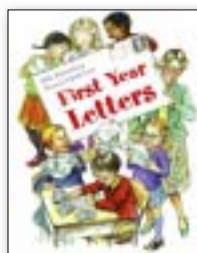


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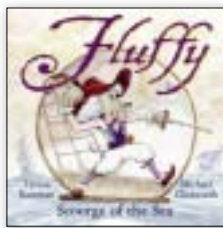


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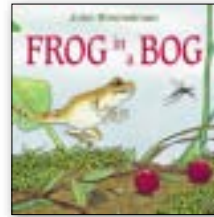
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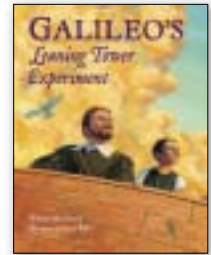
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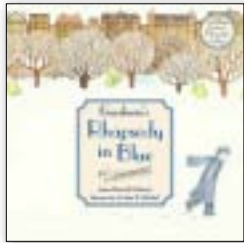
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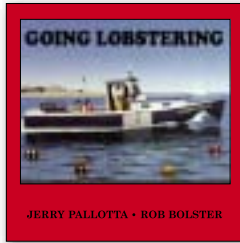
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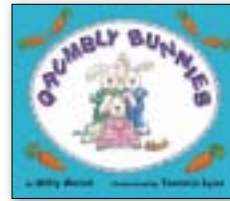
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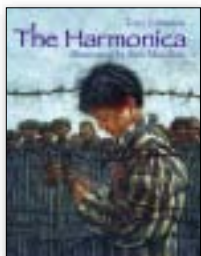
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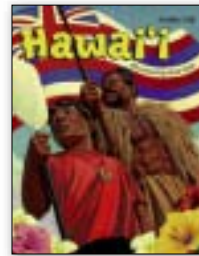
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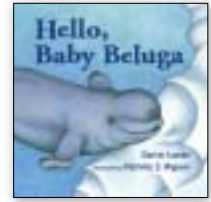
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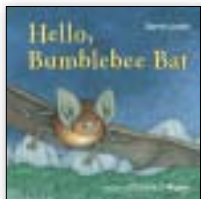
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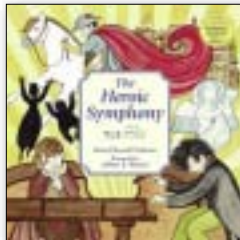
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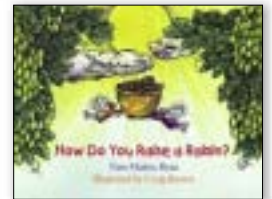
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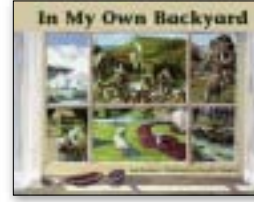
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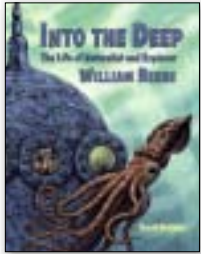
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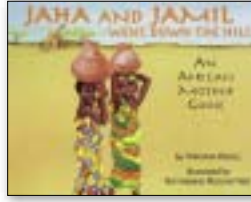
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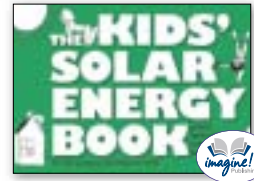
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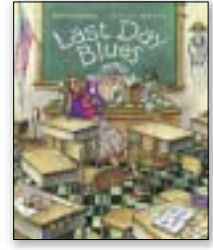
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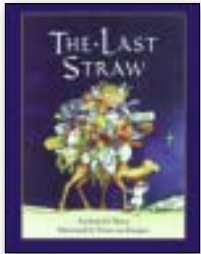
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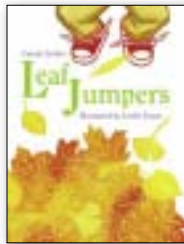
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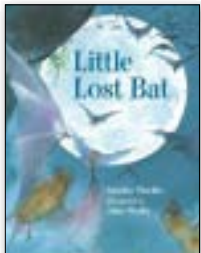
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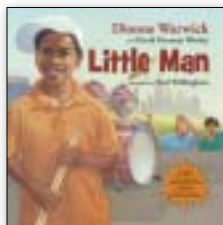
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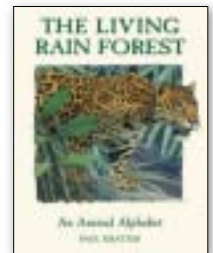
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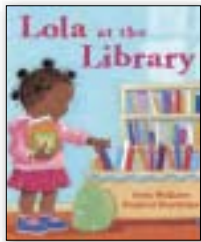
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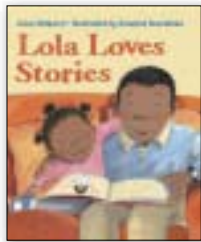
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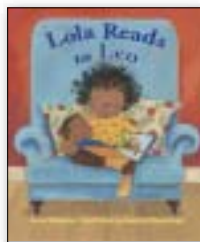
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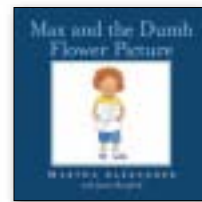
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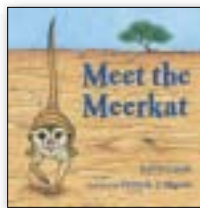
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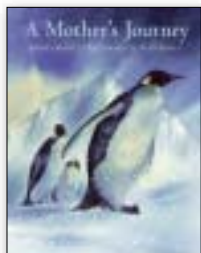
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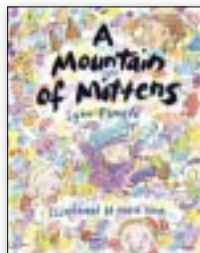
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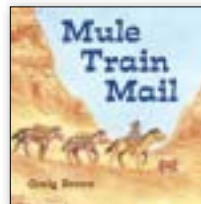
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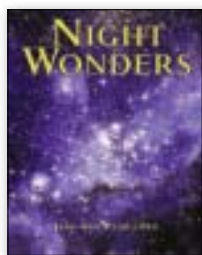
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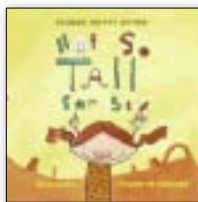
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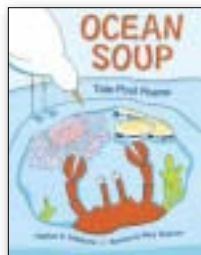
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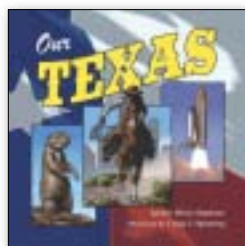
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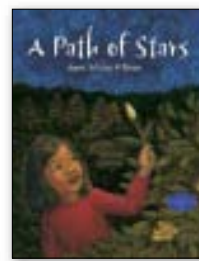
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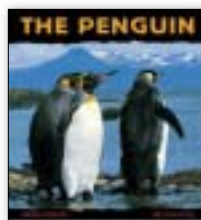
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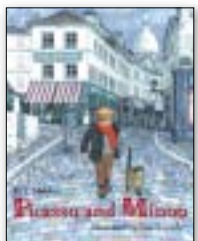
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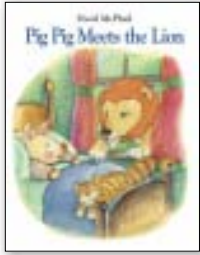
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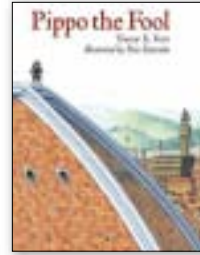
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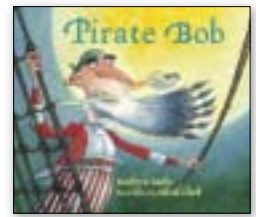
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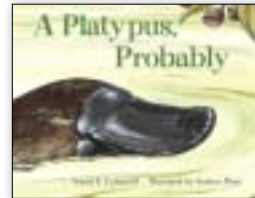
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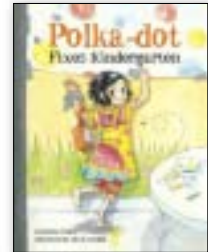
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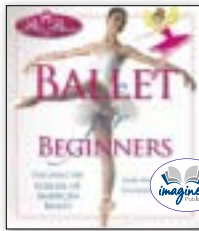
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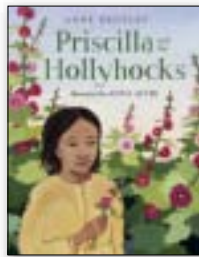
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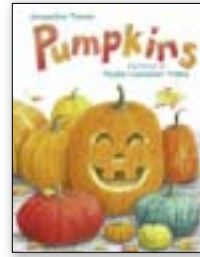
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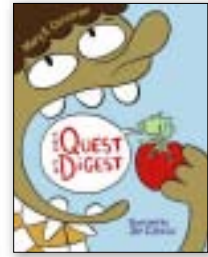
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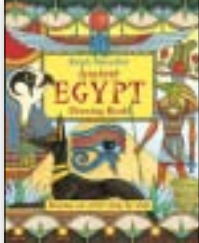
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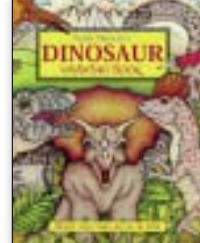
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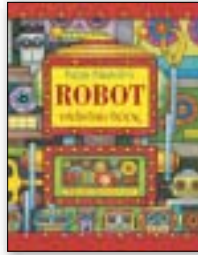
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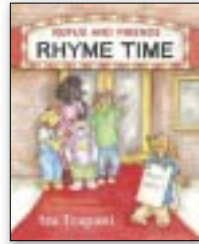
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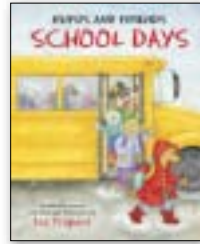
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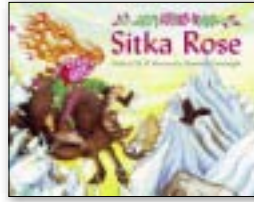
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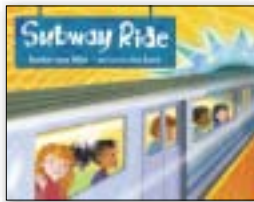
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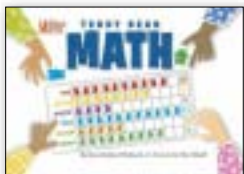
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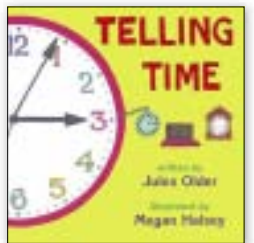
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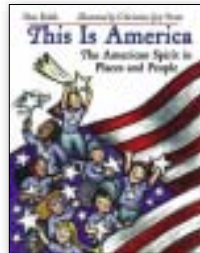
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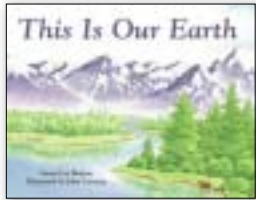
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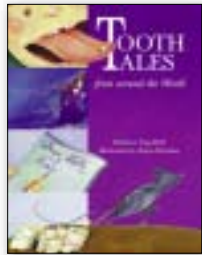


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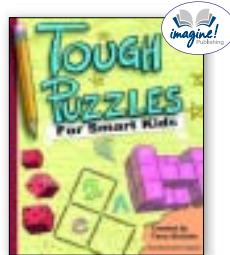
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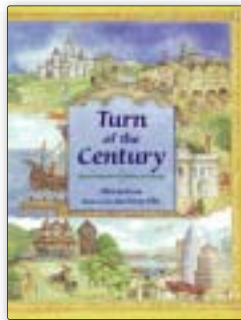
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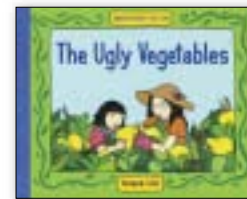
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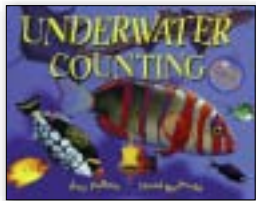
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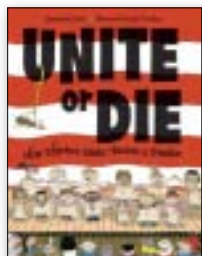
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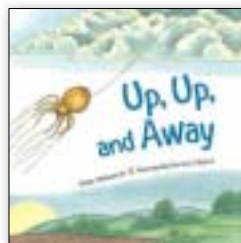
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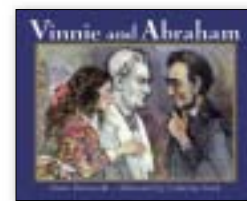
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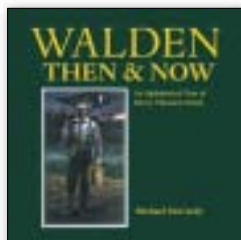
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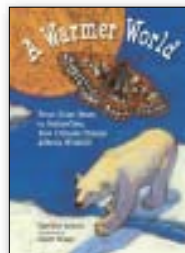
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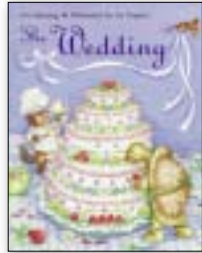
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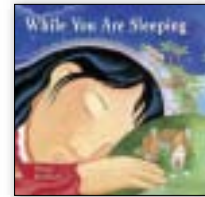
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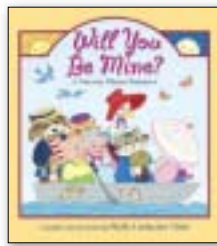
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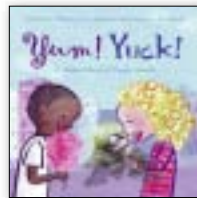
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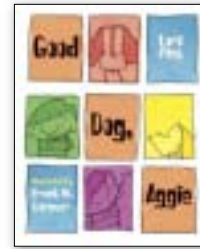
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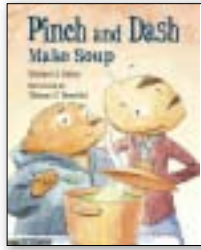
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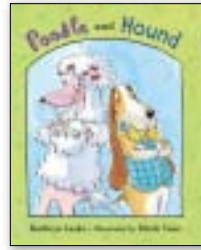
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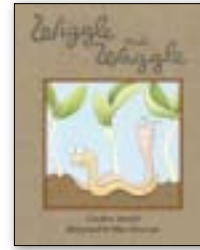
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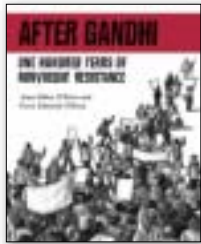
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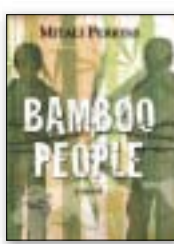
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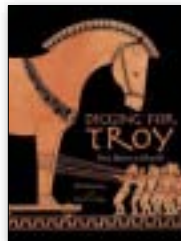
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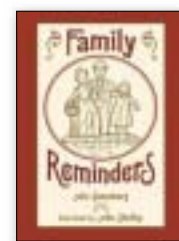
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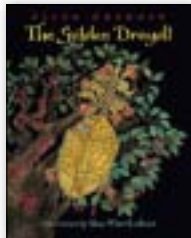


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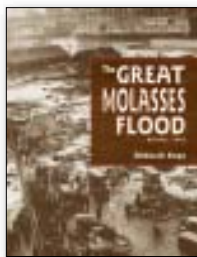
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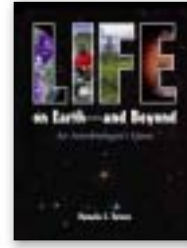
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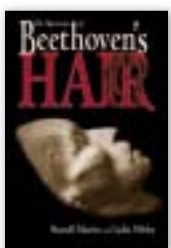
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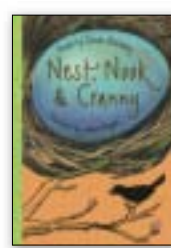
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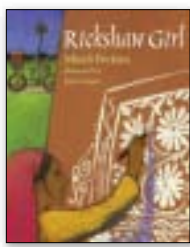
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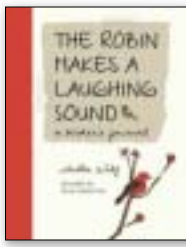
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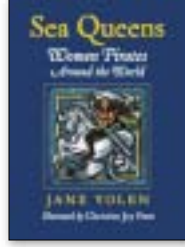
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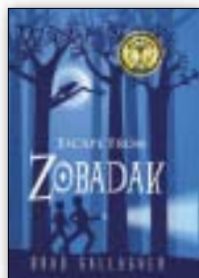
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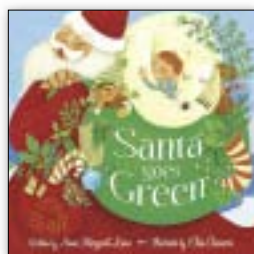
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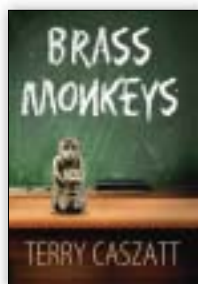
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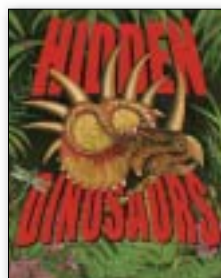
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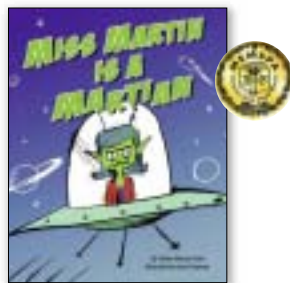
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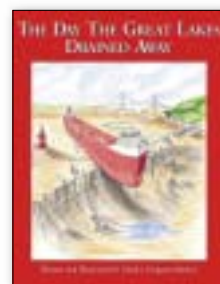
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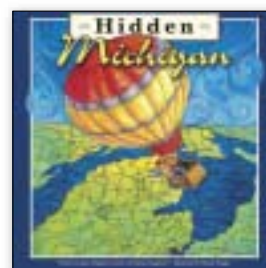
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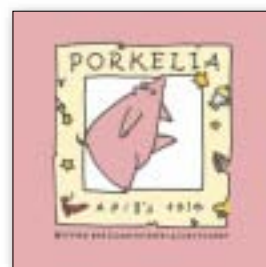
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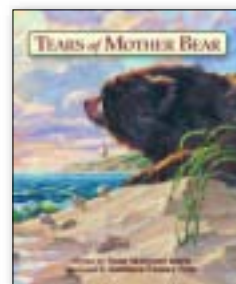
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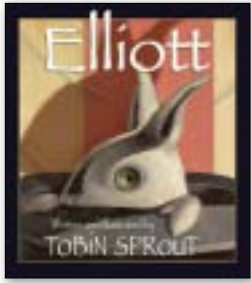


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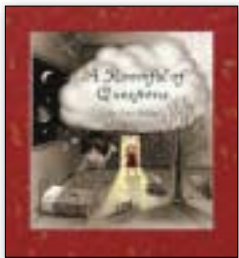
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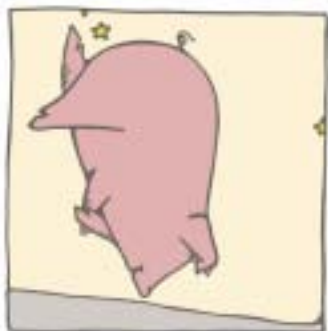
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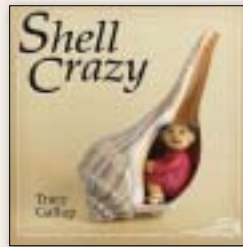


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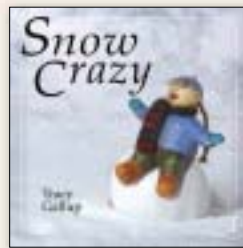


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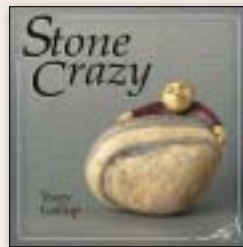
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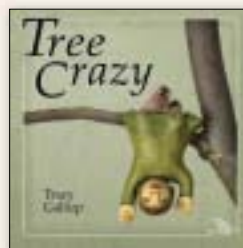
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# Subject Listing

## Art

American Indian Art	42
Animals in Art	42
Art Collector, The	44
Art in Early America	42
Artist at Work, The	42
Asian Art	42
Discovering African American Art for Children	42
Discovering Women Artists for Children	43
Enjoying Art with Children	42
Exploring Landscape Art with Children	43
Exploring Modern Art	43
Latin American Art	43
Magic Trash	50
Metal Man	50
Monet Paints A Day	11
Picasso and Minou	51
Pippo the Fool	51
Ralph Masiello's Ancient Egypt Drawing Book	9, 52
Ralph Masiello's Bug Drawing Book	9, 52
Ralph Masiello's Dinosaur Drawing Book	9, 52
Ralph Masiello's Dragon Drawing Book	9, 52
Ralph Masiello's Farm Drawing Book	9, 29, 53
Ralph Masiello's Halloween Drawing Book	9
Ralph Masiello's Ocean Drawing Book	9, 52
Ralph Masiello's Robot Drawing Book	9, 52
To Be an Artist	36
Vinnie and Abraham	54
World of Play	43

## Astronomy

Blast Off! A Space Counting Book	45
Cars on Mars	56
Faces of the Moon	47
Faraway Worlds	47
Life on Earth—and Beyond	57
Night Wonders	51
Older Than the Stars	51

## Ballet

Duke Ellington's Nutcracker Suite	27, 47
Prima Princessa Ballet for Beginners	52

## Bedtime Stories

Busy Fingers	32, 45
Busy Toes	32, 45
My Favorite Bear	50
Twinkle, Twinkle, Little Star	33
While You Are Sleeping	55

## Biography

Akira to Zoltan: Twenty-six Men Who Changed the World	44
Amelia to Zora: Twenty-six Women Who Changed the World	44
Bill the Boy Wonder	18
Day-Glo Brothers, The	46
Into the Deep	49
Magic Trash	50
Music Was IT: Young Leonard Bernstein	57

Mysteries of Beethoven's Hair, The	57
Picasso and Minou	51
Pippo the Fool	52
Priscilla and the Hollyhocks	52

## Biology

Circulatory Story, The	46
Quest to Digest, The	52

## Books/Reading

Excuse me, I'm Trying to Read!	24
Lola at the Library	50
Lola Loves Stories	50
Lola Reads to Leo	28, 50

## Character/Values

<b>Cooperation:</b>	
Camille's Team	5
Higgins Hole	28, 57

## Courage:

Bamboo People	56
Brass Monkeys	58
Candy Shop	46
Don't Say Ain't	47
Freda Stops a Bully	4
Golden Bull, The	57
Higgins Hole	28, 57
Importance of Wings, The	57
Legend of Hong Kil Dong, The	49
Making of a Knight, The	50
Maxwell's Mountain	50
Raj the Bookstore Tiger	20, 52
Rickshaw Girl	57

## Determination:

Ace Lacewing: Bad Bugs Are My Business	44
Ace Lacewing: The Big Swat	44
Ace Lacewing: Bug Detective	44
Bamboo People	56
Big Blue	45
Brass Monkeys	58
Camel Rider	56
Cowboy Slim	46
Family Reminders	56
Golden Bull, The	57
Good Dog, Aggie	56
Good Job, Ajay!	5
Higgins Hole	28, 57
Last Straw, The	27, 49
Legend of Hong Kil Dong, The	49
Little Pig Joins the Band	49
Maxwell's Mountain	50
Mother's Journey, A	50
Pippo the Fool	52
Porkelia: A Pig's Tale	58
Rickshaw Girl	57
Vinnie and Abraham	54

## Fear, overcoming:

Grin and Bear It	56
------------------	----

## Friendship:

Aggie and Ben	56
Bamboo People	56
Beanstalk: The Measure of a Giant	40
Camel Rider	56
Don't Say Ain't	47
Emma's Friendwich	5
Importance of Wings, The	57
Me and Rolly Maloo	57
Pictures at an Exhibition	13, 51
Pinch and Dash Make Soup	29, 56

Pirate Bob	52
Polka-dot Fixes Kindergarten	52
Poodle and Hound	56
Searcher and Old Tree, The	53
Whale Snow	55
Wiggle and Waggle	56

## Frustration:

Percy Gets Upset	5
------------------	---

## Helpfulness:

Alice and Greta: A Tale of Two Witches	26, 44
Candy Shop	46
Legend of Hong Kil Dong, The	49
Lola Reads to Leo	28, 50
Poodle and Hound	56
Wedding, The	55
Wiggle and Waggle	56

## Problem Solving:

Ace Lacewing: Bad Bugs Are My Business	44
Ace Lacewing: The Big Swat	44
Ace Lacewing: Bug Detective	44
Bamboo People	56
Beanstalk: The Measure of a Giant	40
Big Buck Adventure, The	45
Brass Monkeys	58
Camel Rider	56
Day-Glo Brothers, The	46
Don't Say Ain't	47
Escape from Zobadak	58
Family Reminders	56
Fiona's Luck	47
Fluffy: Scourge of the Sea	47
Freda Is Found	5
Freda Stops a Bully	4
Golden Bull, The	57
Here We Go 'Round the Mulberry Bush	33
Higgins Hole	28, 57
Little Pig Joins the Band	49
Maxwell's Mountain	50
Mysteries of Beethoven's Hair, The	57
Pippo the Fool	52
Place for Zero, A	40
Polka-dot Fixes Kindergarten	52
Pythagoras and the Ratios	40
Rickshaw Girl	57
Sir Cumference and All the King's Tens	41
Sir Cumference and the Dragon of Pi	41
Sir Cumference and the First Round Table	41
Sir Cumference and the Great Knight of Angleland	41
Sir Cumference and the Isle of Immeter	41
Sir Cumference and the Sword in the Cone	41
Sir Cumference and the Viking's Map	29, 41
Truck Stuck	54
Unite or Die	54
Watch Out for Wolfgang	54
What Really Happened to Humpty?	55

## Self Esteem, Self Respect:

Not So Tall for Six	51
Raj the Bookstore Tiger	20, 52

## Tolerance/acceptance:

After Ghandi	56
Bamboo People	56
Camel Rider	56
Candy Shop	46
Different Just Like Me	46
Ugly Vegetables, The	54

## Concepts

Baby Animals Black and White	32
Call for a New Alphabet, A	45
Clothesline Clues to Jobs	
People Do	6
Hello Ocean	48
Left, Right, Emma!	5
Telling Time	53
While You Are Sleeping	55
Write On, Carlos!	55

## Ecosystems

At Home in the Coral Reef	44
At Home in the Rain Forest	44
Desert Alphabet Book, The	34
Freshwater Alphabet Book, The	34
Frog in a Bog	48
I Love Our Earth	49
One Night in the Coral Sea	51
Our Wet World	51
Percy Gets Upset	5
Warmer World, A	29, 54

## Emotions

### Anger:

Family Reminders	56
Farewell Symphony, The	13, 47
Kyle's Island	57

### Building Confidence:

Good Job, Ajay!	5
-----------------	---

### Dealing with Frustration:

Percy Gets Upset	5
------------------	---

### Fear, overcoming:

Fluffy: Scourge of the Sea	48
Grin and Bear It	56
Importance of Wings, The	57
Pig Pig Returns	52

### Loss, grief:

Bambino and Mr. Twain	28, 44
Emma's Question	47
Kyle's Island	57
Pictures at an Exhibition	13, 51

## Endangered Species

Can We Save Them? Endangered Species	46
Turtle, Turtle, Watch Out!	54
Will We Miss Them? Endangered Species	55

## Fairy Tales, Folktales & Mythology

Magic Babushka, The	50
Mystic Phyles: Beasts	57
Sitka Rose	53
Tears of Mother Bear	58
Tooth Tales from around the World	54
Watch Out for Wolfgang	54

## Family

Emma's Question	47
Family Reminders	56
Importance of Wings, The	57
Our Grandparents	36
Whale Snow	55
What Will You Be, Sara Mee?	55

White House Kids, The	17
-----------------------	----

## Food/Nutrition

Apples	26, 44
Bananas!	44
How Do You Raise a Raisin?	48
Popcorn!	52
Pumpkins	25, 52
Ugly Vegetables, The	54
Vegetable Alphabet Book, The	34
Yummy Alphabet Book, The	34

## Health & Safety

Freda Is Found	5
Happy, Healthy, Ajay!	5
Percy Plays It Safe	5
Sparky® the Fire Dog	26, 53

## History/Social Studies

After Ghandi	56
Alaska	44
Akira to Zoltan: Twenty-six Men Who Changed the World	44
Amelia to Zora: Twenty-six Women Who Changed the World	44
Camel Rider	56
Candy Bomber	56
Children of Native America Today	36
Children of the U.S.A.	36
Digging for Troy	56
Eight Days Gone	10
Flag We Love, The	47
Florida	47
Golden Bull, The	57
Great Molasses Flood, The	28, 57
Hail to the Chief	48
Harmonica, The	48
Hawaii	48
Hidden New Jersey	29, 59
Hidden Ohio	58
House That George Built, The	11
How Do You Raise a Raisin?	48
In My Own Backyard	49
Making of a Knight, The	50
Mule Train Mail	50
Music Was IT: Young Leonard Bernstein	57
New York	51
Our California	51
Our Texas	51
Ox, House, Stick	51
Pippo the Fool	52
Pirate's Life for Me!, A	52
Priscilla and the Hollyhocks	52
Sea Queens	57
Snowmobile	29, 57
This Is America	53
Turn of the Century	54
Unite or Die	54
U.S. Navy Alphabet Book	34
Whale Snow	55

Our California	51
Our Texas	51
Ox, House, Stick	51
Pippo the Fool	52
Pirate's Life for Me!, A	52
Priscilla and the Hollyhocks	52
Sea Queens	57
Snowmobile	29, 57
This Is America	53
Turn of the Century	54
Unite or Die	54
U.S. Navy Alphabet Book	34
Whale Snow	55

## Holidays/Celebrations

<b>Chanukah:</b>	
Golden Dreydl, The	27, 57

### Christmas:

Duke Ellington's Nutcracker Suite	27, 47
Jingle Bells	27, 33
Last Straw, The	27, 49
Little Red Elf, The	27, 49
Night Before Christmas, The	2, 27, 30

# Subject Listing

O Christmas Tree . . . . .	27, 51	Sir Cumference and the Dragon of Pi . . . . .	41	To Be an Artist . . . . .	36	Get the Scoop on Animal Poop! . . . . .	28, 48	<b>Poetry</b>	
Santa's New Jet . . . . .	8, 27, 53	Sir Cumference and the First Round Table . . . . .	41	Ugly Vegetables, The . . . . .	54	Going Lobstering . . . . .	32, 48	Because I Could Not Stop My Bike . . . . .	45
Santa Retires . . . . .	8, 27	Sir Cumference and the Great Knight of Angeland . . . . .	41	Under the Mambo Moon . . . . .	57	Hello, Baby Beluga . . . . .	48	Cowboy Slim . . . . .	46
<b>Easter:</b>		Sir Cumference and the Isle of Immeter . . . . .	41	We Are a Rainbow . . . . .	55	Hello, Bumblebee Bat . . . . .	48	Emily and Carlo . . . . .	28, 47
Grumbly Bunnies . . . . .	48	Sir Cumference and the Sword in the Cone . . . . .	41	Whale Snow . . . . .	55	Hello Ocean . . . . .	48	Hey There, Stink Bug! . . . . .	57
Magic Babushka, The . . . . .	50	Sir Cumference and the Viking's Map . . . . .	29, 41	What We Wear . . . . .	36	Hip-Pocket Papa . . . . .	48	Last Laughs . . . . .	14
<b>General:</b>		Soccer Counts! . . . . .	53	What Will You Be, Sara Mee? . . . . .	55	How Do You Raise a Raisin? . . . . .	48	Nest, Nook, & Cranny . . . . .	57
Celebrations/Celebraciones . . . . .	38	Sold! . . . . .	40	While You Are Sleeping . . . . .	55	Hummingbirds . . . . .	57	Ocean Soup . . . . .	51
<b>Halloween:</b>		Teddy Bear Counting . . . . .	1, 53	Wood-Hoopoe Willie . . . . .	55	I Love Our Earth . . . . .	49	One Big Rain . . . . .	57
Alice and Greta: A Tale of Two Witches . . . . .	26, 44	Teddy Bear Math . . . . .	1, 53	Young Healer, The . . . . .	24	Icky Bug Alphabet Board Book, The . . . . .	32	Pigmars . . . . .	15
Excuse Me . . . Are You a Witch? . . . . .	26, 47	Teddy Bear, Teddy Bear, School Day Math . . . . .	1	Yum! Yuck! . . . . .	55	Icky Bug Alphabet Book, The . . . . .	34	Under the Mambo Moon . . . . .	57
Haunted Party . . . . .	26, 48	Toads and Tessellations . . . . .	12	<b>Music</b>		Icky Bug Counting Board Book, The . . . . .	32	What's for Dinner? . . . . .	55
Little Green Witch, The . . . . .	26, 49	Underwater Counting: Even Numbers . . . . .	54	Bach's Goldberg Variations . . . . .	13, 44	If You Were Raised by a Dinosaur . . . . .	49		
Pumpkins . . . . .	26, 52	Very Improbable Story, A . . . . .	40	Duke Ellington's Nutcracker Suite . . . . .	27, 47	Into the Deep . . . . .	49	Challenging Puzzles for Smart Kids . . . . .	46
Ralph Masiello's Halloween Drawing Book . . . . .	9	<b>Multicultural</b>		Farewell Symphony, The . . . . .	13, 47	Little Lost Bat . . . . .	49	Tough Puzzles for Smart Kids . . . . .	54
<b>Kwanzaa:</b>		American Babies . . . . .	32, 36	Gershwin's Rhapsody in Blue . . . . .	12, 48	Los colores de los animales . . . . .	23	<b>School</b>	
Wood-Hoopoe Willie . . . . .	55	American Indian Art . . . . .	42	Heroic Symphony, The . . . . .	13, 48	Meet the Howlers! . . . . .	50	Big Test, The . . . . .	45
<b>Patriotic:</b>		Bamboo People . . . . .	21, 56	Little Man . . . . .	49	Meet the Meerkat . . . . .	50	Can I Bring My Pterodactyl to School, Ms. Johnson? . . . . .	45
Flag We Love, The . . . . .	47	Be My Neighbor . . . . .	36	Music Was IT: Young Leonard Bernstein . . . . .	57	Monkey Colors . . . . .	6	Can I Bring Woolly to the Library, Ms. Reeder? . . . . .	28, 45
Hail to the Chief . . . . .	48	Butter Man, The . . . . .	26, 45	Mysteries of Beethoven's Hair, The . . . . .	57	Mosquito Bite . . . . .	50	First Day Jitters . . . . .	47
This Is America . . . . .	53	Camel Rider . . . . .	56	Pictures at an Exhibition . . . . .	51	Mother's Journey, A . . . . .	50	First Year Letters . . . . .	47
Unite or Die . . . . .	54	Carp for Kimiko, A . . . . .	46	Pythagoras and the Ratios . . . . .	40	My Favorite Bear . . . . .	50	Going to School in India . . . . .	36
<b>Valentine's Day:</b>		Cazuela That the Farm Maiden Stirred, The . . . . .	46	To Be an Artist . . . . .	36	Ocean Alphabet Board Book, The . . . . .	32	Kindergarten Day USA/China . . . . .	36
Froggie Went A-Courtin' . . . . .	33	Celebrations/Celebraciones . . . . .	38	Vivaldi's Four Seasons . . . . .	13	Ocean Alphabet Book, The . . . . .	34	Last Day Blues . . . . .	49
Valentine Be Mine . . . . .	21	Children from Australia to Zimbabwe . . . . .	36	<b>Nature</b>		Ocean Counting: Odd Numbers . . . . .	51	Miss Martin Is a Martian . . . . .	58
Will You Be Mine? . . . . .	55	Children of Native America Today . . . . .	36	After the Kill . . . . .	44	Open Wide! . . . . .	23	Mountain of Mittens, A . . . . .	50
<b>Intergenerational</b>		Children of the U.S.A. . . . .	36	Animal Baths . . . . .	23	Out on the Prairie . . . . .	7	Not So Tall for Six . . . . .	51
Don't Say Ain't . . . . .	47	Come and Eat! . . . . .	46	Animal Colors . . . . .	22, 23	Pig . . . . .	51	Polka-dot Fixes Kindergarten . . . . .	52
Emma's Question . . . . .	47	Come Out and Play . . . . .	36	Animal Eggs . . . . .	22, 23	Plant Secrets . . . . .	52	Qué nervios . . . . .	39
Flying the Dragon . . . . .	19	Discovering African American Art for Children . . . . .	42	Animal Eyes . . . . .	23	Robin Makes a Laughing Sound, The . . . . .	57	Rufus and Friends: School Days . . . . .	53
Our Grandparents . . . . .	36	Don't Say Ain't . . . . .	47	Animal Fights . . . . .	23	Skull Alphabet Book, The . . . . .	26, 34	<b>Science</b>	
Path of Stars, A . . . . .	28, 51	Extraordinary Girls . . . . .	36	Animal Naps . . . . .	23	Snead B. Collard III's Most Fun Book Ever about Lizards . . . . .	29, 53	Black Hole Is Not a Hole, A . . . . .	56
Sweet Magnolia . . . . .	53	Faith . . . . .	36	Animal Snacks . . . . .	22	Step Inside! . . . . .	23	Crazy Concoctions . . . . .	28, 56
Whale Snow . . . . .	55	Flying the Dragon . . . . .	19	Animal Tails . . . . .	23	Teeth . . . . .	53	Every Bone Tells a Story . . . . .	56
Young Healer, The . . . . .	24	Global Babies . . . . .	32, 36	Animal Tongues . . . . .	23	This Is Our Earth . . . . .	54	Galileo's Leaning Tower Experiment . . . . .	48
<b>Math/Counting</b>		Global Babies/Bebés del mundo . . . . .	32, 36, 38	Animals Black and White . . . . .	44	Trout Are Made of Trees . . . . .	54	Kid's Solar Energy Book, The . . . . .	49
Baseball Counting Book, The . . . . .	45	Going to School in India . . . . .	36	Animals in Camouflage . . . . .	44	Underwater Alphabet Book, The . . . . .	34	Life on Earth—and Beyond . . . . .	57
Beanstalk: The Measure of a Giant . . . . .	40	Golden Bull, The . . . . .	57	Barn Owls, The . . . . .	44	Underwater Counting: Even Numbers . . . . .	54	Micro Mania . . . . .	50
Big Buck Adventure, The . . . . .	45	Hats Off to Hair! . . . . .	48	Beaks! . . . . .	45	Up, Up, and Away . . . . .	54	Sneeze! . . . . .	53
Blast Off! A Space Counting Book . . . . .	45	I am Different . . . . .	36	Big Blue . . . . .	45	Vegetable Alphabet Book, The . . . . .	34	Winter Trees . . . . .	55
Coin Counting Book, The . . . . .	46	Itse Selu: Cherokee Harvest Festival . . . . .	49	Bird Alphabet Book, The . . . . .	34	Waiting for Ice . . . . .	29, 54	Wired . . . . .	55
Counting Is for the Birds . . . . .	46	Jaha and Jamil Went Down the Hill . . . . .	49	Birds: Nature's Magnificent Flying Machines . . . . .	45	Walden Then and Now . . . . .	54		
Crayon Counting Book, The . . . . .	46	Kid's Best Friend, A . . . . .	36	Bubble Homes and Fish Farts . . . . .	45	Where's the Party? . . . . .	55		
Cut Down to Size at High Noon . . . . .	40	Latin American Art . . . . .	43	Bug Butts . . . . .	23	Wings . . . . .	55		
Dealing with Addition . . . . .	46	Ledgerbook of Thomas Blue Eagle, The . . . . .	49	Bugs for Lunch . . . . .	45	Yucky Reptile Alphabet Book, The . . . . .	34		
Deep in the Swamp . . . . .	46	Legend of Hong Kil Dong, The . . . . .	49	Bumblebee Queen, The . . . . .	45	Yummy Alphabet Book, The . . . . .	34		
Domino Addition . . . . .	47	Let the Games Begin! . . . . .	36	Butterfly Alphabet Book, The . . . . .	34	<b>Pets</b>			
Eat Your Math Homework . . . . .	47	My Family . . . . .	36	Caterpillars . . . . .	23	Aggie and Ben . . . . .	56		
Equal Shmequal . . . . .	40	Our Grandparents . . . . .	36	Cherokee Animal Colors Board Book . . . . .	23	Aggie Gets Lost . . . . .	56		
Haunted Party . . . . .	26, 48	Path of Stars, A . . . . .	28, 51	Cool Animal Names . . . . .	46	Aggie the Brave . . . . .	56		
Icky Bug Counting Board Book, The . . . . .	32	Perfect Sword, The . . . . .	51	Counting Is for the Birds . . . . .	46	Animal Friends . . . . .	32, 36		
Icky Bug Counting Book, The . . . . .	49	Priscilla and the Hollyhocks . . . . .	52	COW . . . . .	46	Dinosaur Pet . . . . .	28, 30		
Multiplying Menace . . . . .	40	Rickshaw Girl . . . . .	57	Creepy Creatures . . . . .	46	Good Dog, Aggie . . . . .	56		
Multiplying Menace Divides, The . . . . .	40	Somos un arco iris/We Are a Rainbow . . . . .	38	Deep in the Swamp . . . . .	46	How Much Is That Doggie in the Window? . . . . .	33		
Ocean Counting: Odd Numbers . . . . .	51	Sweet Magnolia . . . . .	53	Deep-Sea Floor, The . . . . .	46	Kid's Best Friend, A . . . . .	36		
Once Upon a Dime . . . . .	40	To Be a Kid . . . . .	32, 36	Dinosaur Alphabet Book, The . . . . .	34	Me and My Dragon . . . . .	50		
Pizza Counting . . . . .	52			Dory Story . . . . .	47	Oh Where, Oh Where Has My Little Dog Gone? . . . . .	33		
Place for Zero, A . . . . .	40			Extinct Alphabet Book, The . . . . .	34	Presidential Pets . . . . .	16		
Pythagoras and the Ratios . . . . .	40			Family Pack . . . . .	47	Raj the Bookstore Tiger . . . . .	20, 52		
Rabbits Rabbits Everywhere . . . . .	40			Feathered Dinosaurs of China . . . . .	47				
Sir Cumference and All the King's Tens . . . . .	41			Finding Home . . . . .	47				

# Title Index

## A

A Lola le encantan los cuentos . . . 25, 39  
 ABC Book of American Homes, The . . . 44  
 Ace Lacewing: Bad Bugs Are  
   My Business . . . . . 44  
 Ace Lacewing: The Big Swat . . . . . 44  
 Ace Lacewing: Bug Detective . . . . . 44  
 Adventures of Pachelot:  
   Fort Brokenheart . . . . . 58  
 After Ghandi . . . . . 56  
 After the Kill . . . . . 44  
 Aggie and Ben . . . . . 56  
 Aggie Gets Lost . . . . . 56  
 Aggie the Brave . . . . . 56  
 Airplane Alphabet Book, The . . . . . 34  
 Akira to Zoltan: Twenty-six Men  
   Who Changed the World . . . . . 44  
 Alaska . . . . . 44  
 Albertina anda arriba/  
   Albertina Goes Up . . . . . 38  
 Alice and Greta:  
   A Tale of Two Witches . . . . . 26, 44  
 Alice in Pastaland . . . . . 40  
 Amelia to Zora: Twenty-six Women  
   Who Changed the World . . . . . 44  
 American Babies . . . . . 32, 36  
 American Indian Art . . . . . 42  
 Animal Baths . . . . . 23  
 Animal Colors . . . . . 22, 23  
 Animal Eggs . . . . . 22, 23  
 Animal Eyes . . . . . 23  
 Animal Fights . . . . . 23  
 Animal Friends . . . . . 32, 36  
 Animal Naps . . . . . 23  
 Animal Snacks . . . . . 22  
 Animal Tails . . . . . 23  
 Animal Tongues . . . . . 23  
 Animals Black and White . . . . . 44  
 Animals in Art . . . . . 42  
 Animals in Camouflage . . . . . 44  
 Apples . . . . . 26, 44  
 Arctic Dreams . . . . . 44  
 Art Collector, The . . . . . 44  
 Art in Early America . . . . . 42  
 Artist at Work, The . . . . . 42  
 Asian Art . . . . . 42  
 At Home in the Coral Reef . . . . . 44  
 At Home in the Rain Forest . . . . . 44

## B

Baa Baa Black Sheep . . . . . 33  
 Baby Animals Black and White . . . . . 32  
 Bach's Goldberg Variations . . . . . 13, 44  
 Bambino and Mr. Twain . . . . . 28, 44  
 Bamboo People . . . . . 21, 56  
 Bananas! . . . . . 44  
 Barn Owls, The . . . . . 44  
 Baseball Counting Book, The . . . . . 45  
 Be My Neighbor . . . . . 36  
 Beaks! . . . . . 45  
 Beanstalk: The Measure of a Giant . . . . . 40  
 Because I Could Not Stop My Bike . . . . . 45  
 Beetle Alphabet Book, The . . . . . 34  
 ¡Bien hecho, Ajay! . . . . . 25  
 Big Blue . . . . . 45  
 Big Buck Adventure, The . . . . . 45  
 Big Test, The . . . . . 45  
 Bill the Boy Wonder . . . . . 18  
 Bird Alphabet Book, The . . . . . 34  
 Birds: Nature's Magnificent  
   Flying Machines . . . . . 45

Black Hole Is Not a Hole, A . . . . . 28, 56  
 Blast Off! A Space Counting Book . . . . . 45  
 Boat Alphabet Book, The . . . . . 34  
 Boo Cow . . . . . 20, 26, 45  
 Brass Monkeys . . . . . 58  
 Brave Donatella and the Jasmine Thief . . . . . 45  
 Bubble Homes and Fish Farts . . . . . 45  
 Bug Butts . . . . . 23  
 Bugs for Lunch . . . . . 45  
 Bugs for Lunch/Insectos para  
   el almuerzo . . . . . 38  
 Bumblebee Queen, The . . . . . 45  
 Busy Fingers . . . . . 32, 45  
 Busy Toes . . . . . 32, 45  
 Butter Man, The . . . . . 26, 45  
 Butterfly Alphabet Book, The . . . . . 34

## C

Calabazas . . . . . 26, 39  
 Call for a New Alphabet, A . . . . . 45  
 Camel Rider . . . . . 56  
 Camila y su equipo . . . . . 25  
 Camille's Team . . . . . 5  
 Can I Bring My Pterodactyl to  
   School, Ms. Johnson? . . . . . 45  
 Can I Bring Woolly to the  
   Library, Ms. Reeder? . . . . . 28, 45  
 Can We Save Them? Endangered  
   Species . . . . . 46  
 Candy Bomber . . . . . 56  
 Candy Shop . . . . . 46  
 Carp for Kimiko, A . . . . . 46  
 Cars on Mars . . . . . 56  
 Caterpillars . . . . . 23  
 Cazuela That the Farm Maiden  
   Stirred, The . . . . . 46  
 Celebrations/Celebraciones . . . . . 38  
 Challenging Puzzles for Smart Kids . . . . . 46  
 Cherokee Animal Colors Board Book . . . . . 23  
 Children from Australia to Zimbabwe . . . . . 36  
 Children of Native America Today . . . . . 36  
 Children of the U.S.A. . . . . 36  
 Cincuenta en la cebra/  
   Fifty on the Zebra . . . . . 38  
 Circulatory Story, The . . . . . 46  
 Clothesline Clues to Jobs People Do . . . . . 6  
 Coin Counting Book, The . . . . . 46  
 Come and Eat! . . . . . 46  
 Come Out and Play . . . . . 36  
 Construction Alphabet Book, The . . . . . 34  
 Cool Animal Names . . . . . 46  
 Counting Is for the Birds . . . . . 46  
 COW . . . . . 46  
 Cowboy Slim . . . . . 46  
 Crayon Counting Book, The . . . . . 46  
 Crazy Concoctions . . . . . 28, 56  
 Creepy Creatures . . . . . 46  
 Cuenta con el béisbol . . . . . 39  
 Cuenta los insectos . . . . . 39  
 Cut Down to Size at High Noon . . . . . 40

## D

Dancing with the Dinosaurs . . . . . 28, 46  
 Day the Great Lakes Drained  
   Away, The . . . . . 58  
 Day-Glo Brothers, The . . . . . 46  
 Dealing with Addition . . . . . 46  
 Deep in the Swamp . . . . . 7, 46  
 Deep-Sea Floor, The . . . . . 46  
 Dentro de la selva tropical . . . . . 39  
 Desert Alphabet Book, The . . . . . 34

Different Just Like Me . . . . . 46  
 Digging for Troy . . . . . 56  
 Dinosaur Alphabet Book, The . . . . . 34  
 Dinosaur Pet . . . . . 28, 30  
 Disappearance of Dinosaur SUE, The . . . . . 59  
 Discovering African American Art  
   for Children . . . . . 42  
 Discovering Women Artists  
   for Children . . . . . 43  
 Domino Addition . . . . . 47  
 Don't Say Ain't . . . . . 47  
 Dory Story . . . . . 47  
 Duke Ellington's Nutcracker Suite  
   . . . . . 13, 27, 47

## E

Eat Your Math Homework . . . . . 47  
 Eight Days Gone . . . . . 10  
 El gusto del mercado mexicano/  
   A Taste of the Mexican Market . . . . . 38  
 Elliott . . . . . 59  
 Emily and Carlo . . . . . 28, 47  
 Emma hace amigos . . . . . 25  
 Emma's Friendwich . . . . . 5  
 Emma's Question . . . . . 47  
 En busca de Freda . . . . . 25  
 Enjoying Art with Children . . . . . 43  
 Equal Shmequal . . . . . 40  
 Escape from Zobadak . . . . . 58  
 Every Bone Tells a Story . . . . . 56  
 Excuse Me . . . Are You a Witch? . . . . . 26, 47  
 Excuse Me, I'm Trying to Read! . . . . . 24  
 Exploring Landscape Art with Children . . . . . 43  
 Exploring Modern Art . . . . . 43  
 Extinct Alphabet Book, The . . . . . 34  
 Extraordinary Girls . . . . . 36

## F

Faces of the Moon . . . . . 47  
 Faith . . . . . 36  
 Family Pack . . . . . 47  
 Family Reminders . . . . . 56  
 Faraway Worlds . . . . . 47  
 Farewell Symphony, The . . . . . 13, 47  
 Feathered Dinosaurs of China . . . . . 47  
 Finding Home . . . . . 47  
 Fiona's Luck . . . . . 47  
 First Day Jitters . . . . . 47  
 First Year Letters . . . . . 47  
 Flag We Love, The . . . . . 47  
 Florida . . . . . 47  
 Flower Alphabet Book, The . . . . . 34  
 Fluffy: Scourge of the Sea . . . . . 48  
 Flying Eagle . . . . . 48  
 Flying the Dragon . . . . . 19  
 Freda Is Found . . . . . 5  
 Freda organiza una merienda . . . . . 25  
 Freda Plans a Picnic . . . . . 5  
 Freda Stops a Bully . . . . . 4  
 Freshwater Alphabet Book, The . . . . . 34  
 Frog Alphabet Book, The . . . . . 34  
 Frog in a Bog . . . . . 48  
 Froggie Went A-Courtin' . . . . . 33  
 Furry Animal Alphabet Book, The . . . . . 34

## G

Galileo's Leaning Tower Experiment . . . . . 48  
 Gershwin's Rhapsody in Blue . . . . . 13, 48  
 Get the Scoop on Animal Poop! . . . . . 28, 48  
 Global Babies . . . . . 32, 36

Global Babies/Bebés del mundo  
   . . . . . 32, 36, 38  
 Going Lobstering . . . . . 32, 48  
 Going to School in India . . . . . 36  
 Golden Bull, The . . . . . 57  
 Golden Dreydl, The . . . . . 27, 57  
 Good Dog, Aggie . . . . . 56  
 Good Job, Ajay! . . . . . 5  
 Great Molasses Flood, The . . . . . 28, 57  
 Grin and Bear It . . . . . 56  
 Grumbly Bunnies . . . . . 48

## H

Hail to the Chief . . . . . 48  
 Happy, Healthy Ajay! . . . . . 4  
 Harmonica, The . . . . . 48  
 Hats Off to Hair! . . . . . 48  
 Haunted Party . . . . . 26, 48  
 Hawaii . . . . . 48  
 Hello, Baby Beluga . . . . . 48  
 Hello, Bumblebee Bat . . . . . 48  
 Hello Ocean . . . . . 48  
 Hello Ocean/Hola mar . . . . . 38  
 Here We Go 'Round the  
   Mulberry Bush . . . . . 33  
 Heroic Symphony, The . . . . . 13, 48  
 Hey There, Stink Bug! . . . . . 57  
 Hidden Dinosaurs . . . . . 58  
 Hidden Michigan . . . . . 58  
 Hidden New Jersey . . . . . 29, 59  
 Hidden Ohio . . . . . 58  
 Higgins Hole . . . . . 28, 57  
 Hip-Pocket Papa . . . . . 48  
 House That George Built, The . . . . . 11  
 How Do You Raise a Raisin? . . . . . 48  
 How Much Is That Doggie  
   in the Window? . . . . . 33  
 Hummingbirds: Facts and Folklore  
   from the Americas . . . . . 57

## I

I Am Different . . . . . 36  
 I Love Our Earth . . . . . 49  
 Icky Bug Alphabet Board Book, The . . . . . 32  
 Icky Bug Alphabet Book, The . . . . . 34  
 Icky Bug Counting Board Book, The . . . . . 32  
 Icky Bug Counting Book, The . . . . . 49  
 If You Were Raised by a Dinosaur . . . . . 49  
 I'm a Little Teapot . . . . . 33  
 Importance of Wings, The . . . . . 57  
 In My Own Backyard . . . . . 49  
 Ink Garden of Brother Theophane,  
   The . . . . . 49  
 Into the Deep . . . . . 49  
 It's Raining, It's Pouring w/CD . . . . . 2, 30  
 It's Raining, It's Pouring . . . . . 33  
 Itse Selu: Cherokee Harvest Festival . . . . . 49  
 Itsy Bitsy Spider, The . . . . . 33

## J

Jaha and Jamil Went Down the Hill . . . . . 49  
 Jet Alphabet Book, The . . . . . 34  
 Jingle Bells . . . . . 27, 33

## K

Kid's Best Friend, A . . . . . 36  
 Kids' Solar Energy Book, The . . . . . 49  
 Kindergarten Day USA/China . . . . . 36  
 Kyle's Island . . . . . 57

# Title Index

## L

Laboriosos dedos de las manos . . . . .39  
 Last Day Blues . . . . .49  
 Last Laughs . . . . .14  
 Last Straw, The . . . . .27, 49  
 Latin American Art . . . . .43  
 Leaf Jumpers . . . . .49  
 Ledgerbook of Thomas Blue Eagle,  
 The . . . . .49  
 Left, Right, Emma! . . . . .5  
 Legend of Hong Kil Dong, The . . . . .49  
 Let the Games Begin! . . . . .36  
 Life on Earth—and Beyond . . . . .57  
 Little Green Witch, The . . . . .26, 49  
 Little Lost Bat . . . . .49  
 Little Man . . . . .49  
 Little Pig Joins the Band . . . . .49  
 Little Red Elf, The . . . . .27, 49  
 Living Rain Forest, The . . . . .49  
 Lola at the Library . . . . .32, 50  
 Lola en la biblioteca . . . . .39  
 Lola Loves Stories . . . . .50  
 Lola Reads to Leo . . . . .28, 50  
 Looking Out for Sarah . . . . .50  
 Los colores de los animales . . . . .23  
 Los niños alfabéticos . . . . .39

## M

Magic Babushka, The . . . . .50  
 Magic Trash . . . . .50  
 Making of a Knight, The . . . . .50  
 Many Biomes, One Earth . . . . .50  
 Marvelous Toy, The . . . . .30  
 Mary Had a Little Lamb . . . . .33  
 Max and the Dumb Flower Picture . . . . .50  
 Maxwell's Mountain . . . . .50  
 Me and My Dragon . . . . .50  
 Me and Rolly Malloo . . . . .57  
 Meet the Howlers! . . . . .50  
 Meet the Meerkat . . . . .50  
 Metal Man . . . . .50  
 Micro Mania . . . . .50  
 Miss Martin Is a Martian . . . . .58  
 Monet Paints a Day . . . . .11  
 Monkey Colors . . . . .6  
 Mosquito Bite . . . . .50  
 Mother's Journey, A . . . . .50  
 Mountain of Mittens, A . . . . .50  
 Mule Train Mail . . . . .50  
 Multiplying Menace . . . . .40  
 Multiplying Menace Divides, The . . . . .40  
 Music Was It: Young Leonard Bernstein . . . . .57  
 My Family . . . . .36  
 My Favorite Bear . . . . .50  
 Mysteries of Beethoven's Hair, The . . . . .57  
 Mysterious Mammoths . . . . .59  
 Mystic Phyles, The: Beasts . . . . .57

## N

Nest, Nook, & Cranny . . . . .57  
 New York . . . . .51  
 Night Before Christmas, The . . . . .2, 27, 30  
 Night Wonders . . . . .51  
 Not So Tall for Six . . . . .51

## O

O Christmas Tree . . . . .27, 51  
 Ocean Alphabet Board Book, The . . . . .32  
 Ocean Alphabet Book, The . . . . .34  
 Ocean Counting: Odd Numbers . . . . .51

Ocean Soup . . . . .51  
 Oh Where, Oh Where Has My Little  
 Dog Gone? . . . . .33  
 Older Than the Stars . . . . .51  
 Once Upon a Dime . . . . .40  
 One Big Rain . . . . .57  
 One Night in the Coral Sea . . . . .51  
 Open Wide! . . . . .23  
 Our California . . . . .51  
 Our Grandparents . . . . .36  
 Our Seasons . . . . .51  
 Our Texas . . . . .51  
 Our Wet World . . . . .51  
 Out on the Prairie . . . . .7  
 Over the Rainbow . . . . .31  
 Ox, House, Stick . . . . .51

## P

Patch, The . . . . .51  
 Path of Stars, A . . . . .28, 51  
 Penguin, The . . . . .51  
 Percy se enoja . . . . .25  
 Percy Gets Upset . . . . .5  
 Percy juega con cuidado . . . . .25  
 Percy Listens Up . . . . .5  
 Percy Plays It Safe . . . . .5  
 Perfect Sword, The . . . . .51  
 Picasso and Minou . . . . .51  
 Pictures at an Exhibition . . . . .13, 51  
 Pig . . . . .51  
 Pig Pig Meets the Lion . . . . .29, 52  
 Pig Pig Returns . . . . .52  
 Piggies in the Pumpkin Patch . . . . .52  
 Pigmars . . . . .15  
 Pinch and Dash Make Soup . . . . .29, 56  
 Pippo the Fool . . . . .52  
 Pirate Bob . . . . .52  
 Pirate's Life for Mel, A . . . . .52  
 Pizza Counting . . . . .52  
 Place for Zero, A . . . . .40  
 Plant Secrets . . . . .52  
 Platypus Probably, A . . . . .52  
 Polka-dot Fixes Kindergarten . . . . .52  
 Poodle and Hound . . . . .56  
 Popcorn! . . . . .52  
 Porkelia: A Pig's Tale . . . . .58  
 Presidential Pets . . . . .16  
 Prima Princessa Ballet for Beginners . . . . .52  
 Priscilla and the Hollyhocks . . . . .52  
 Pumpkins . . . . .26, 52  
 Pythagoras and the Ratios . . . . .40

## Q

¡Qué nervios! . . . . .39  
 Quest to Digest, The . . . . .52

## R

Rabbits Rabbits Everywhere . . . . .40  
 Raj the Bookstore Tiger . . . . .20, 52  
 Ralph Masiello's Ancient Egypt  
 Drawing Book . . . . .9, 52  
 Ralph Masiello's Bug  
 Drawing Book . . . . .9, 52  
 Ralph Masiello's Dinosaur  
 Drawing Book . . . . .9, 52  
 Ralph Masiello's Dragon  
 Drawing Book . . . . .9, 52  
 Ralph Masiello's Farm  
 Drawing Book . . . . .9, 29, 53  
 Ralph Masiello's Halloween  
 Drawing Book . . . . .9

Ralph Masiello's Ocean  
 Drawing Book . . . . .9, 53  
 Ralph Masiello's Robot  
 Drawing Book . . . . .9, 53  
 Raptor's Revenge . . . . .59  
 Rickshaw Girl . . . . .57  
 Robin Makes a Laughing Sound, The . . . . .57  
 Roomful of Questions, A . . . . .59  
 Round Table Geometry . . . . .41  
 Row Row Row Your Boat . . . . .33  
 Rufus and Friends: Rhyme Time . . . . .53  
 Rufus and Friends: School Days . . . . .53

## S

Santa Goes Green . . . . .27, 58  
 Santa Retires . . . . .8, 27  
 Santa's New Jet . . . . .8, 27, 53  
 Sea Queens . . . . .57  
 Searcher and Old Tree, The . . . . .53  
 Secret Sabertooth . . . . .59  
 Ser niño . . . . .39  
 Shell Crazy . . . . .59  
 Sir Cumference and All the  
 King's Tens . . . . .41  
 Sir Cumference and the Dragon of Pi . . . . .41  
 Sir Cumference and the First  
 Round Table . . . . .41  
 Sir Cumference and the Great  
 Knight of Angleland . . . . .41  
 Sir Cumference and the Isle  
 of Immeter . . . . .41  
 Sir Cumference and the Sword  
 in the Cone . . . . .41  
 Sir Cumference and the Vikings Map  
 . . . . .29, 41  
 Sitka Rose . . . . .53  
 Skull Alphabet Book, The . . . . .26, 34  
 Sleeping Bear: The Legend . . . . .58  
 Sneed B. Collard III's Most Fun Book  
 Ever About Lizards . . . . .29, 53  
 Sneezel! . . . . .53  
 Snow Crazy . . . . .59  
 Snowmobile . . . . .29, 57  
 Soccer Counts! . . . . .53  
 Soccer Counts!/¡El fútbol cuenta! . . . . .38  
 Sold! . . . . .40  
 Somos un arco iris/We Are a Rainbow . . . . .38  
 Sparky@ the Fire Dog . . . . .26, 53  
 Steam, Smoke, and Steel . . . . .53  
 Step Inside! . . . . .23  
 Stolen Stegosaurus . . . . .59  
 Stone Crazy . . . . .59  
 Subway Ride . . . . .53  
 Sumemos con el dominó . . . . .39  
 Sweet Magnolia . . . . .53

## T

Take Me Out to the Ball Game . . . . .31  
 Tears of Mother Bear . . . . .58  
 Teddy Bear Counting . . . . .1, 53  
 Teddy Bear Math . . . . .1, 53  
 Teddy Bear, Teddy Bear, School Day  
 Math . . . . .1  
 Teeth . . . . .53  
 Telling Time . . . . .53  
 This Is America . . . . .53  
 This Is Our Earth . . . . .54  
 Tita y Ben . . . . .39  
 To Be a Kid . . . . .32, 36  
 To Be an Artist . . . . .36  
 Toads and Tessellations . . . . .12

Too Young for Yiddish . . . . .20  
 Tooth Tales from around the World . . . . .54  
 Tough Puzzles for Smart Kids . . . . .54  
 Tree Crazy . . . . .59  
 Trout Are Made of Trees . . . . .54  
 Truck Stuck . . . . .54  
 Turn of the Century . . . . .54  
 Turtle, Turtle, Watch Out! . . . . .54  
 Twinkle, Twinkle, Little Star . . . . .33

## U

Ugly Vegetables, The . . . . .54  
 Under the Mambo Moon . . . . .57  
 Underwater Alphabet Book, The . . . . .34  
 Underwater Counting:  
 Even Numbers . . . . .54  
 Unite or Die . . . . .54  
 Up, Up, and Away . . . . .54  
 U.S. Navy Alphabet Book . . . . .34

## V

Valentine Be Mine . . . . .21  
 Ve lo que dices/See What You Say . . . . .38  
 Vegetable Alphabet Book, The . . . . .34  
 Very Improbable Story, A . . . . .40  
 Vinnie and Abraham . . . . .54  
 Vivaldi's Four Seasons . . . . .13

## W

Waiting for Ice . . . . .29, 54  
 Waking Up Is Hard To Do . . . . .31  
 Walden Then & Now . . . . .54  
 Warmer World, A . . . . .29, 54  
 Watch Out for Wolfgang . . . . .54  
 We Are a Rainbow . . . . .55  
 Wedding, The . . . . .55  
 Whale Snow . . . . .55  
 What REALLY Happened to Humpty? . . . . .55  
 What We Wear . . . . .29, 36  
 What Will You Be, Sara Mee? . . . . .55  
 What's for Dinner? Quirky, Squirmy Poems  
 from the Animal World . . . . .55  
 What's Your Angle, Pythagoras? . . . . .40  
 When You Wish Upon a Star . . . . .31  
 Where's the Party? . . . . .55  
 While You Are Sleeping . . . . .55  
 White House Kids, The . . . . .17  
 Wiggle and Waggle . . . . .56  
 Will We Miss Them?  
 Endangered Species . . . . .55  
 Will You Be Mine? . . . . .55  
 Wings . . . . .55  
 Winter Trees . . . . .55  
 Wired . . . . .55  
 Wood-Hoopoe Willie . . . . .55  
 World of Play . . . . .43  
 Write On, Carlos! . . . . .5

## Y

Young Healer, The . . . . .24  
 Yucky Reptile Alphabet Book, The . . . . .34  
 Yum! Yuck! . . . . .55  
 Yummy Alphabet Book, The . . . . .34

## Z

Zachary Zorner . . . . .40

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Aggie and Ben	Cazuela That the Farm Maiden Stirred, The	Hey There, Stink Bug!	Mysteries of Beethoven's Hair, The	Sir Cumference and the Isle of Immeter
Aggie Gets Lost	Circulatory Story, The	Hidden Pumpkins	Nest, Nook, & Cranny	Sir Cumference and the Sword in the Cone
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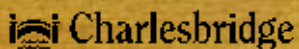
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